

MARK KLETT

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Websites:

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EDUCATION:

- 1977 M.F.A., Photography, State University of New York at Buffalo, Program at the Visual Studies Workshop, Rochester, NY
- 1974 B.S., Geology, St. Lawrence University, Canton, NY

WORK EXPERIENCE:

- 2022- Professor Emeritus, Arizona State University
- 2001- 2022 Regents' Professor, Distinguished Global Futures Scholar, Honors Faculty, School of Art, Arizona State University
- 1999-2001 Professor of Art, School of Art, Arizona State University
- 1996-1999 Associate Professor of Art, School of Art, Arizona State University
- 1982-1996 Fine Arts Specialist, School of Art, Arizona State University
- 1978-1981 Assistant Director of Photography, Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho
- 1977- Chief Photographer, The Rephotographic Survey Project (1977-79); Project Director, Third View Project (1997-2004)
- 1974-1976 Geologist and Geologist Field Assistant, U.S. Geological Survey (bibliography of geological publications on request)

AWARDS/FELLOWSHIPS:

- 2021 Shemer Honors, Shemer Art Center, Phoenix, AZ
- 2019 Finalist, Kraszna-Krausz Best Photography Book Award for *Drowned River*
- 2017 Insight Award, Society for Photographic Education
- 2015 Pollock-Krasner Foundation Artist Grant, Pollock-Krasner Foundation, New York
Honored Educator, Southwest Region, Society for Photographic Education
- 2012 Elberty Award, Geology Department, St Lawrence University, Canton NY
- 2008 Artist Award, 27th Annual Arizona Governor's Arts Awards
- 2006 Visual Artist of the Year, Scottsdale Cultural Council, Scottsdale, AZ
- 2004 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York
- 2004 Doctor of Arts, Honoris Causa, St. Lawrence University, Canton, NY
- 2002 Regents' Professor, Arizona State University

- 2001 College of Fine Arts Research Grant
 1999 Buhl Foundation, Photography Award
 1999 Distinguished Research and Creative Activity Award, College of Fine Arts, Arizona State University
 1993 Japan/US Creative Artist Fellowship, Japan/US Friendship Commission
 1993 Photographer of the Year Award, Peer Award, Friends of Photography
 1992 Kraszna-Krausz Award for the Best Books in Photography, *Revealing Territory*, London
 1990 Creative Arts Awards, Citation in Photography, Brandeis University
 1990 American Photographic Historical Society, Inc. "Special Award of Honorable Mention, Best Book on the History of Photography " for *One City/Two Visions*
 1986 Awards in the Visual Arts, Fellowship
 1984 National Endowment for the Arts, Fellowship
 1982 National Endowment for the Arts, Fellowship
 1980 Ferguson Award, Friends of Photography
 1979 National Endowment for the Arts, Emerging Artist Fellowship

BOOKS AUTHORED:

- 2022 *Wild Visions, Wilderness as Image and Idea*, with Ben Minter and Stephen Pyne, Yale University Press
 2020 *Mark Klett, Seeing Time, Forty Years of Photographs*, University of Texas Press
 2018 *Drowned River, the Death and Rebirth of Glen Canyon on the Colorado*, with Rebecca Solnit and Byron Wolfe, Radius Books, Distributed Art Publishers (DAP)
 2016 *El Camino del Diablo*, Radius Books, Distributed Art Publishers (DAP)
 2012 *Reconstructing the View, The Grand Canyon Photographs of Mark Klett and Byron Wolfe*, University of California Press
 2011 *The Half Life of History*, Radius Books, Distributed Art Publishers (DAP)
 2007 *Saguaros*, Radius Books, Distributed Art Publishers (DAP)
 2005 *After the Ruins: Rephotographing the 1906 San Francisco Earthquake and Fire*, University of California Press
 2005 *Yosemite in Time, Ice Ages, Tree Clocks, Ghost Rivers*, with Rebecca Solnit and Byron Wolfe, Trinity University Press (reissued in paperback, 2008)
 2004 *Third Views, Second Sights, A Rephotographic Survey of the American West*, Museum of New Mexico Press
 2002 *The Black Rock Desert*, with Bill Fox, University of Arizona Press
 1994 *Desert Legends: Restorying the Sonoran Borderlands*, with Gary Paul Nabhan, Henry Holt
 1994 *Capital View: A New Panorama of Washington DC*, with Merry Foresta, Smithsonian Institution and Book Studios
 1992 *Revealing Territory*, University of New Mexico Press
 1991 *Photographing Oklahoma. 1889-1991*, Oklahoma City Art Museum
 1990 *One City/Two Visions*, Bedford Arts Publishers, San Francisco, CA

- 1989 *Headlands: the Marin Coast at the Golden Gate*, with Miles De Coster, Mike Mandel,
 Paul Metcalf, and Larry Sultan, University of New Mexico Press
- 1986 *Traces of Eden: Travels in the Desert Southwest*, David R. Godine
- 1984 *Second View: The Rephotographic Survey Project*, with Ellen Manchester
 and JoAnn Verburg, University of New Mexico Press

BOOKS ABOUT:

- 2001 *View Finder: Mark Klett, Photography, and the Reinvention of Landscape*, William L.
 Fox, The University of New Mexico Press

PERMANENT COLLECTIONS:

Albright College, Reading, PA
Amon Carter Museum, Fort Worth, TX
Antwerp Museum of Photography, Antwerp, Belgium
Arizona State University Art Museum, Tempe, AZ
Art Institute of Chicago, Chicago, IL
Australian National Gallery of Art, Canberra, ACT, Australia
Autry National Center, Los Angeles, CA
Berkeley Art Museum, Berkeley, CA
Bibliothèque Nationale, Paris, France
Birmingham Museum of Art, Birmingham, AL
Booth Western Art Museum, Cartersville, GA
Boise Art Museum, Boise, ID
Canadian Center for Architecture, Montreal, Canada
Cedar Rapids Museum of Art, Cedar Rapids, IA
Center for Art + Environment, Nevada Museum of Art, Reno NV
Center for Creative Photography, Tucson, AZ
Centro Portugues de Fotografia, Coimbra, Portugal
Chase Manhattan Bank, NY
Chrysler Museum, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
El Paso Museum of Art, El Paso, TX
Elton John Collection, New York, NY
Encontros de Fotografia, Coimbra, Portugal
Eskenazi Museum of Art, Indiana University, Bloomington, IN
Everson Museum, Syracuse, NY
Exchange National Bank, Chicago, IL
Fidelity Investments, Boston, MA
Fort Wayne Museum of Art, Fort Wayne, IN
Grace Museum, Abilene, TX
Hallmark Card Company, Kansas City, MS

Harn Museum of Art, University of Florida, Gainesville, FL
Harry Ransom Center, University of Texas, Austin, TX
Helen Spencer Foresman Museum, University of Kansas, Lawrence, KS
High Museum of Art, Atlanta, GA
Honolulu Academy of Art, Honolulu, HI
Huntington Library and Art Collection, San Marino, CA
International Center for Photography, New York, NY
International Museum of Photography at George Eastman House, Rochester, NY
J. Paul Getty Museum, Los Angeles, CA
LaSalle National Bank, Chicago, IL
Lehigh University Art Galleries, Lehigh, PA
Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Madison Art Center, Madison, WI
Manetti Shrem Museum of Art, University of California Davis, CA
Michigan State University, East Lansing, MI
Minneapolis Institute of Arts, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Northern Arizona, Flagstaff, AZ
Museum of Photographic Arts, San Diego, CA
Museum Wales, Cardiff, England
National Academy of Sciences, Washington, DC
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
Nelson Atkins Museum of Art, Kansas City, MO
Neuberger Museum, Purchase, NY
Nevada Museum of Art, Reno, NV
New York Public Library, New York, NY
New Orleans Museum of Art, New Orleans, LA
Norton Museum of Art, West Palm Beach, FL
Oakland Museum of California, Oakland, CA
Ohio Wesleyan University, Delaware, OH
Palm Springs Art Museum, Palm Springs, CA
Palmer Museum of Art, Pennsylvania State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Photographic Archive of Barcelona, Spain
Pier 24 Photography, San Francisco, CA
Polaroid Corporation, Cambridge, MA; and Amsterdam, Holland

Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, ME
Princeton University Museum of Art, Princeton, NJ
Progressive Corporation, Cleveland, OH
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery, University of Nebraska, Sheldon, NE
Snite Museum of Art, University of Notre Dame, South Bend, IN
Sprint Nextel Art Collection
St. Lawrence University, Canton, NY
Stanford University, Stanford CA
Stedelijk Museum, Amsterdam, Holland
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Texas Tech University Art Museum
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Tucson Museum of Art, Tucson, AZ
UCLA Grunwald Center for Graphic Arts, Los Angeles, CA
University of California Santa Cruz, Santa Cruz, CA
University of Colorado, Boulder, CO
University of Iowa Museum of Art, Iowa City, IA
University of Massachusetts, Amherst, MA
University of Minnesota, Minneapolis, MN
University of Nebraska, Sheldon Art Gallery, Lincoln, NE
University of Nevada, Reno, NV
University of New Mexico, Albuquerque, NM
University of Oklahoma, Fred Jones Museum of Art, Norman, OK
University of Tulsa, Tulsa, OK
University of Wyoming Art Museum, Laramie, WY
Vassar College, Poughkeepsie, NY
Victoria and Albert Museum, London, England
Virginia Museum of Fine Arts, Richmond, VA
Visual Studies Workshop, Rochester, NY
Whitney Museum of American Art, New York, NY
Wittliff Collection, Texas State University, San Marcos, TX
Yale University Art Museum, New Haven, CT

ONE PERSON EXHIBITIONS:

2022 Shemer Art Center, Phoenix, AZ

2020 Photo Eye Gallery, Santa Fe, NM
 2019 Baldwin Gallery, Middle Tennessee State University, Murfreesboro, TN
 2018 Center for Creative Photography, Tucson, AZ
 2017 Radius Books, Santa Fe, NM
 2016 Lisa Sette Gallery, Phoenix, AZ
 2015 Pace MacGill Gallery, New York
 Etherton Gallery, Tucson, AZ
 Hartman Fine Art, Portland, OR
 Museum of Northern Arizona, Flagstaff, AZ (with Collaborator Byron Wolfe)
 2014 Heuser Art Gallery, Bradley University, Peoria IL
 2013 Lisa Sette Gallery, Scottsdale, AZ
 2012 Gallery Tagomago, Barcelona Spain
 2011 Art Museum at the University of Kentucky, Lexington KY
 2010 Lisa Sette Gallery, Scottsdale AZ
 2009 Phoenix Art Museum, Phoenix, AZ
 Autry National Center, Los Angeles
 Prichard Gallery, University of Idaho, Moscow, ID (two person)
 Mesaros Gallery, West Virginia University, Morgantown, WV
 2008 Lisa Sette Gallery, Scottsdale, AZ
 2007 Ohio Wesleyan University, Delaware, OH
 Visual Studies Workshop, Rochester, NY
 Photo-eye Gallery, Santa Fe, NM
 2006 Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA
 University of Georgia, Athens
 Stephen Wirtz Gallery, San Francisco, CA
 St Lawrence University, Canton, NY
 Arizona State University, Computing Commons Gallery
 BioPharmaceutical Technology Center, Madison, WI
 2005 Berkeley Art Museum, University of California, Berkeley, CA (with Byron Wolfe)
 Lisa Sette Gallery, Scottsdale, AZ
 Frost Art Museum, Florida International Museum, Miami, FL
 DePaul University Art Museum, Chicago, IL
 2004 Neuberger Museum of Art, Purchase, NY
 2003 Nevada Museum of Art, Reno, NV
 2002 Arizona State University Art Museum, Tempe, AZ
 2001 Lisa Sette Gallery, Scottsdale, AZ
 College of Santa Fe, Santa Fe, NM
 Hotchkiss School, Lakeville, CT
 2000 Palm Beach Photographic Center, Palm Beach, FL
 1999 The Huntington, San Marino, CA
 1998 Cleveland Museum of Art, Cleveland, OH
 photo-eye Gallery, Santa Fe, NM
 Desert Caballeros Western Museum, Wickenburg, AZ

- 1997 Galerie Fotohof, Salzburg, Austria Museum, Wickenburg, AZ
- 1996 Lisa Sette Gallery, Scottsdale, AZ
Cuesta College, San Luis Obispo, CA
George Washington University, Washington, DC
University of Tulsa, Tulsa, OK
Kopeikin Gallery, Los Angeles, CA
- 1995 Pace Wildenstein MacGill Gallery, New York, NY
Sonoran Desert Museum, Tucson, AZ
- 1994 National Museum of American Art, Smithsonian Institution, Washington, DC
Scottsdale Center for the Arts, Scottsdale, AZ
Addison Gallery of American Art, Andover, MA
Kathleen Ewing Gallery, Washington, DC
- 1993 Laguna Gloria Art Museum, Austin, TX
El Paso Art Museum, El Paso, TX
Center for Creative Photography, Tucson, AZ
Photo Gallery International, Tokyo, Japan
Pace/MacGill Gallery, New York, NY
- 1992 Museum of Contemporary Photography, Chicago, IL
Amon Carter Museum, Fort Worth, TX
Blue Sky Gallery, Portland, OR
- 1991 Oklahoma City Art Museum, Oklahoma City, OK
North Dakota Museum of Art, Grand Forks, ND
Galeria Juana Mordo, Madrid, Spain
Galerie DB-S, Antwerp, Belgium
Paul Kopeikin Gallery, Los Angeles, CA
- 1990 Pace/MacGill Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
Portland School of Art, Portland, OR
Eherton/Stern Gallery, Tucson, AZ
- 1989 Milliken University, Decatur, IL
Le Moyne Art Foundation, Tallahassee, FL
- 1988 Tempe Arts Center, Tempe, AZ
Afterimage Gallery, Dallas, TX
Sette Gallery, Scottsdale, AZ
- 1987 Fraenkel Gallery, San Francisco, CA
Cleveland Center for Contemporary Art, Cleveland, OH
Pace/MacGill Gallery, New York, NY
Portfolio Gallery, Antwerp, Belgium
Phoenix Art Museum, Phoenix, AZ
- 1986 University of Missouri, Kansas City, MS
Port Washington Public Library, Port Washington, NY
- 1985 Blue Sky Gallery, Portland, OR
Light Factory, Charlotte, NC
University of New Mexico Art Museum, Albuquerque, NM

- 1984 Fraenkel Gallery, San Francisco, CA
 Art Institute of Chicago, Chicago, IL
 Clarence Kennedy Gallery, Polaroid Corporation, Cambridge, MA
 Brush Gallery, St. Lawrence University, Canton, NY
 Film in the Cities, Minneapolis, MN
 Lightwork Gallery, Syracuse, NY
 Los Angeles County Museum of Art, Los Angeles, CA
 Pace/MacGill Gallery, New York, NY
- 1983 Colorado Mountain College, Breckenridge, CO
 Blue Sky Gallery, Portland, OR
 Etherton Gallery, Tucson, AZ
 Visual Studies Workshop, Rochester, NY
- 1982 Lansing Community College, Lansing, MI
 Moore College of Art, Philadelphia, PA
- 1981 Blue Sky Gallery, Portland, OR
 Sun Valley Center for the Arts and Humanities, Sun Valley, ID
- 1980 Silver Image Gallery, Seattle, WA
 Colorado College, Colorado Springs, CO
 University of Northern Iowa Gallery of Art, University of
 Northern Iowa, Cedar Falls, IA
 Sun Valley Center for the Arts and Humanities, Sun Valley, ID
- 1979 Mind's Eye Gallery, Idaho State University, Pocatello, ID

GROUP EXHIBITIONS:

- 2023 “Ansel Adams in Our Time,” De Young Museum, San Francisco, CA
 “House of Photographs: The Kasakoff-Adams Collection,” Philadelphia Museum
 of Art, Philadelphia, PA
- 2022 “Traces on the Landscape,” Princeton University Art Museum, Princeton, NJ
 “Ours,” Filter Photo, Chicago, IL
 “Persistent Plants and Desert Dwellers: Arizona’s Flora and Fauna,” Phoenix
 Airport Museum, Phoenix, AZ
 “Earth and Sky,” Phoenix Airport Museum, Phoenix, AZ
 “*The Great Unknown: Artists at Glen Canyon and Lake Powell*,” Museum of
 Northern Arizona, Flagstaff, AZ
- 2021 “Landscape Through the Lens: Responses to William Henry Jackson,” Richard
 M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
 “Ansel Adams In Our Time,” Portland Art Museum, Portland, OR
 “Western Perception,” Phoenix Airport Museum, Phoenix, AZ
 “Time & Place: Water, Sky, Land,” Maier Museum of Art, Randolph College,
 Lynchburg, VA
 “Selections from the Collection,” George Eastman Museum, Rochester, NY

- 2020 “Untrammelled: At Wilderness' Edge,” Sun Valley Museum of Art, Ketchum, ID
 “Land Re-Form,” Etherton Gallery, Tucson, AZ
 “Ansel Adams in Our Time,” Crystal Bridges Art Museum, Bentonville AR
 “Magnetic West: The Enduring Allure of the American West,” Figge Art Museum, Davenport, IA; and Sioux City Art Center, Sioux City, IA
 “Keeper of the Hearth,” Houston Center for Photography, Houston, TX
 “The Polaroid Project, Part II,” MIT Museum, Cambridge, MA
 “American Dreams Or Imagined Lands: Terri Loewenthal, Jack Spencer, Christa Blackwood, Mark Klett and Byron Wolfe,” Booth Western Art Museum, Cartersville, Georgia
- 2019 “Drowned River: The Death and Rebirth of Glen Canyon,” with Byron Wolfe. Maxwell Museum of Anthropology, University of New Mexico, Albuquerque MN
 “The Polaroid Project: the Intersection of Art and Technology,” Musée McCord, Montreal, Canada; and National Museum of Singapore, Singapore
 “The Great Unknown, Artists at Glen Canyon and Lake Powell,” New Mexico Museum of Art, Santa Fe MN
 “40th Anniversary Exhibition 1979-2019,” “ Photo Gallery International, Tokyo, Japan
 “Open a Bottle of Port,” Portuguese Center for Photography, Porto Portugal
 “The Stories They Tell: A Hundred Years of Photography,” Museum of Photographic Arts, San Diego, CA
 “100 Years of Grand Canyon National Park,” Etherton Gallery, Tucson AZ
 “PHOTO-based” N^oBA Artspaces, Cynwyd, PA
- 2018 “Ansel Adams in Our Time,” Boston Museum of Fine Arts, Boston, MA
 “Masters of 20th Century American Photography,” Etherton Gallery, Tucson
 30th Anniversary of the Phoenix Airport Museum, Terminal 4, Sky Harbor Airport Museum
 “Perilous Journeys,” Boulder Museum of Contemporary Art, Boulder, CO
 “Longer Ways to Go: Photographs of the American Road,” Heritage Gallery, Center for Creative Photography, Tucson, AZ
 “Contemplating the View: American Landscape Photographs,” Addison Gallery of American Art, Andover, MA
 “Journey Through the Desert – The Road Less Traveled,” Palm Springs Art Museum, palm Springs, CA
 “Yosemite Through the Lens of Contemporary Landscape photography,” San Francisco Camerawork, San Francisco, CA
 “Betwixt and Between: Photography, Time and Place,” Jamestown Arts Center, Jamestown, RI
 “Myth Majesty Metaphor, Landscape Photography from the Solari Foundation Collection,” Northlight Gallery, Phoenix
 “Sonoran Safari,” Idea Museum, Mesa, AZ
 “Eighty at Eighty: Recent Gifts to the Permanent Collection,” Palm Springs Art Museum, Palm Springs, CA

“Stories in the Landscape,” Asbury University Art Gallery, Wilmore, KY
 “Phoenix/Valencia, Breaking the Wall,” Sala D’Exposicions de la UPV, Valencia
 Spain
 “Tierras Aridas,” University of Valencia, Valencia Spain
 “Climate Focus: American Educators Examine Climate Change,” Pingyao
 International Photography Festival , Pingyao, China

- 2017
- “The Polaroid Project,” Amon Carter Museum of American Art, Fort Worth, TX
 “Landmark: Yosemite Through The Lens of Contemporary Landscape
 Photography,” San Francisco Camerawork, San Francisco, CA
 “Summer Show,” Pace/MacGill Gallery, New York, NY
 “The Same But Different – Photographs from the Harn Collection,” Harn
 Museum of Art, University of Florida, Gainesville, FL
 “Unsettled,” Nevada Museum of Art, Reno NV
 “Tell Me Why, Tell Me Why, Tell Me Why (Why Can't We Live Together?),”
 Sette Gallery, Phoenix, AZ
 “Tempe Xhibition: Celebrating 10 Years,” Tempe Center for the Arts, Tempe, AZ
 “The Landscape Show,” Cattle Track Arts Compound, Scottsdale, AZ
 “40th Anniversary Exhibition, Freedman Gallery, Albright College, Reading, PA
 January 26 TO April 23, 2017
 “The Polaroid Project,” Westlicht Museum of Photography, Vienne, Austria
 “Sites of Assembly,” Belkin Art Gallery, University of British Columbia,
 Vancouver, Canada
- 2016
- “The Camera Exposed,” The Victoria and Albert Museum, London
 “World and Homeland, China Pingyao International Photography Festival,”
 Pingyao, China
 “Kolga Tbilish Photo Festival,” Zurab Tsereteli Museum of Modern Art, Republic
 of Georgia
 “A Ideia de paisagem na Coleção Nacional de Fotografia,” Portuguese Center for
 Photography
 “Space Veggies & Earth Plants” Place Voltaire, Arles, France
 “Infinite Pause: Photography and Time,” Museum of Fine Arts Houston, Houston
 “Recent Acquisitions from 2013-2016,” Haverford College, Atrium Gallery,
 Marshall Fine Arts Center, Haverford, PA
 Opening Exhibition, Photography Interpretive Gallery, Pritzker Center for
 Photography, San Francisco Museum of Modern Art, San Francisco, CA
 “Yosemite: Exploring the Incomparable Valley,” Yale University Art Gallery
 “The Hour of Land,” Equinom Projects, San Francisco, CA
 “Photography And America’s National Parks,” George Eastman Museum,
 Rochester, NY
 “The Condition of Place, the Woodmere Annual 75th Juried Exhibition,”
 Woodmere Art Museum, Philadelphia, PA
 “Into the Night, Modern and Contemporary Art in the Nocturne Tradition,”
 Tucson Museum of Art

- “50 Years of Collecting, Selections from the Mesa Community College Permanent Art Collection,” Mesa Community College
- “Borrowed Light: Selections from the Jack Shear Collection,” Tang Museum of Art, Skidmore College, Saratoga, NY
- “Majestic Mountain/Shining Sea,” Everson Museum of Art, Syracuse, NY
- “Framing Nature: The Living World in Art,” Harn Museum of Art, University of Florida, Gainesville
- 2015 “Beneath the Surface, from the Collection of the Victoria and Albert Museum,” Somerset House, London
- “Land Meets Water – European and American Photography from 1860 to the Present,” Artipelag, Gustavsberg, Sweden
- “Astronomical,” Center for Creative Photography, Tucson, AZ
- “Between Earth and Sky: Contemporary Art from the American Southwest,” Sichuan University; Nanjing University of Posts and Telecommunications; University of Shanghai Sciences and Technology; Xi’an International University, China
- “30 Year Anniversary Exhibition,” Lisa Sette Gallery, Phoenix
- “Works on Paper,” Lisa Sette Gallery, Phoenix
- “Vignettes,” Lisa Sette Gallery, Phoenix
- “Tahoe, A Visual History,” Nevada Museum of Art, Reno Nevada
- Contemporary Gallery Installation, Phoenix Art Museum
- “Yosemite, A Storied Landscape,” California Historical Society, San Francisco, CA
- “The Lives of Pictures, Forty Years of collecting at the Center for Creative Photography,” Center for Creative Photography, Tucson
- “The 7C’s of Arizona,” Phoenix Sky Harbor Airport
- “Camera Atomica,” Art Gallery of Ontario Canada
- “Douro em Sais de Prata,” Centro, Gramido White House, Portuguese Centre of Photography, Gramido Portugal
- “J’aime les Panoramas,” Musée des Civilisations de L’Europe & de le Méditerranée, Marseille
- 2014 “This is Your Land,” Centro de Artes Visuais Coimbra Portugal
- “Paris Photo,” Pace MacGill Gallery, Paris France
- “Imagining Deep Time,” the National Academy of Sciences, Washington DC
- “After Ansel Adams,” Museum of Photographic Arts, San Diego, CA
- “Seven,” Charles A Hartman Fine Art, Portland OR
- “Blue Sky, The Oregon Center for the Photographic Arts at 40,” Portland Art Museum, OR
- “Breaking Ground: Contemporary Photography,” College of William & Mary
- “Coming to Light,” The Wittliff Collections, Texas State University, San Marcos
- “The 7 C’s of Arizona,” Phoenix Airport Museum, Phoenix, AZ
- “Linear Thinking,” Scottsdale Museum of Contemporary Art, Scottsdale AZ
- “Yosemite, a Storied Landscape” California Historical Society, San Francisco
- “Hello Midtown,” Lisa Sette Gallery, Phoenix AZ June 14 - Summer

- 2013 “A Democracy of Images: Photographs from the Smithsonian American Art Museum,” Smithsonian American Art Museum, Washington DC
- “Big Pictures,” Amon Carter Museum, Ft Worth, TX
- “Landmark, The Fields of Photography,” Somerset House, London England
- “Desert Grasslands,” Tucson Museum of Art
- “Trouble the Water,” Legion Arts, Cedar Rapids Iowa
- “Fertile Desert,” Phoenix Sky Harbor Airport, Phoenix, AZ
- “Unbuilt San Francisco,” California Historical Society, San Francisco, CA
- “Rephotographing Izmir,” Izmir University of Economics, Izmir Turkey
- 2012 “Photography in Mexico,” San Francisco Museum of Modern Art, San Francisco CA
- “Refotografiar Barcelona amb Mark Klett,” Photographic Archives of Barcelona, Barcelona Spain
- “American Landscape Photography,” Museum of Art, Rhode Island School of Design, Providence
- “Shared Vision, The Sondra Gilman and Celso Gonzales-Falla Collection of Photography,” Aperture Foundation, New York, NY
- “Photography, Sequence, and Time,” New Orleans Museum of Art, New Orleans LA
- “Timothy O’Sullivan, The King Survey Photographs,” Nelson Atkins Museum of Art, Kansas City MO
- “Die Polaroid Collection,” NRW-Forum Düsseldorf Germany
- “Emerging: New Photography Acquisitions,” Portland Art Museum, Portland OR
- “Iconic Arizona,” Phoenix Art Museum, Phoenix AZ
- “Arizona Landscapes,” Tempe Center for the Arts, Tempe AZ
- “Photo Finish,” Utah Museum of Fine Arts, University of Utah, Salt Lake City UT
- “Paper!” Phoenix Art Museum, Phoenix AZ
- “Made in Arizona: Photographs from the Collection,” Center for Creative Photography, Tucson AZ
- “Selections from the National Photography Collection,” Portuguese Centre of Photography, Porto Portugal
- “Drive My Car,” Gallery Tagomago, Barcelona Spain
- “Drive My Car,” Madrid Photo, Gallery Tagomago, Madrid Spain
- “Small is Infinite,” (3 person) Gallery Tagomago, Paris France (Part of Mois de la Photo à Paris, November-December)
- “Manifest Destiny,” Northlight Gallery, Arizona State University
- “Place: Images of the West,” Phoenix City Hall Gallery, Phoenix
- “Summer Show,” Scott Nichols Gallery, San Francisco CA
- “Refresh: A Selection of Exceptional Works,” Lisa Sette Gallery, Scottsdale AZ
- “Photo/Synthesis, New Work from the Phoenix Transect Project” Eye Lounge, Phoenix AZ
- 2011 “Point of View,” High Museum of Art, Atlanta GA

- “Polaroid [Im]Possible, the WestLicht Collection,” WestLicht, Schauplatz für Fotografie, Vienna Austria
- “America Now and Here,” Kansas City MO
- “Here,” Pier 24 Photography, San Francisco CA
- “Pure Photography, Post Production, and Mixed Media,” Phoenix Art Museum, Phoenix AZ
- “The Altered Landscape: Photographs of a Changing Environment,” Nevada Museum of Art, Reno NV
- “Second Nature: Contemporary Landscapes from the MFAH Collection,” Museum of Fine Arts, Houston
- “Heavens: Photographs of the Sky & Cosmos,” Nelson-Atkins Museum of Art, ^{SEP}Kansas City MO
- “Wide-Eyed: Panoramic Photographs” Minneapolis Institute of Arts
Minneapolis, MN
- “The Unseen Eye: Photographs from the W.M. Hunt Collection,” George Eastman House, International Museum of Photography and Film, Rochester NY
- “The Border Project, Soundscapes, Landscapes and Lifescapes,” University of Arizona Museum of Art, Tucson
- “Shared Vision,” Museum of Contemporary Art, Jacksonville FL
- “Earth Now: American Photographers and the Environment,” the New Mexico Museum of Art, Santa Fe NM
- “Western American Art South of the Sweet Tea Line III,” Booth Western Art Museum, Cartersville GA
- “Third Views, Second Sights,” Schneider Museum of Art, Southern Oregon University, Ashland, Oregon
- “Repercussions: Tides and Time,” Grand Rapids Community College, Grand Rapids MI
- “25th Anniversary Exhibition,” Lisa Sette Gallery, Scottsdale AZ
Photo-eye Gallery, Santa Fe, NM
- “Looking at the Land”, Gallery One, Washtenaw Community College, Ann Arbor MI
- 2010 “Helios Eadward Muybridge in a time of Change,” Corcoran Gallery of Art, Washington DC
- “An Illustrated View of Yosemite,” Scott Nichols Gallery, San Francisco CA
- “Repercussions: Tides and Time,” Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA and Soil Gallery, Seattle WA
- “Re-Imagining the West,” Scottsdale Museum of Contemporary Art, Scottsdale AZ
- “Heroes of Horticulture,” Crystal Bridges Museum, Bentonville AK
- “Where in the World?” Pace/MacGill Gallery, New York NY
- “Tucson Saguaro Photography Invitational,” Etherton Gallery, Tucson and the Phoenix Airport Museum, Phoenix, AZ

- 2009
- “Wander Lust, Travel and American Photography,” Jones Museum of Art, University of Oklahoma, Norman OK
 - “Check Up,” Museum of Texas Tech University, Lubbock TX
 - “A Grand View: Arizona Landscape Photography, 1871 – 2010,” Etherton Gallery, Tucson AZ
 - “Deep Looking, Cultural landscapes in Photography and Film,” Brush Art Gallery, St Lawrence University, Canton NY
 - “In the Darkroom: Photographic Processes before the Digital Age,” National Gallery of Art, Washington, DC
 - “Beyond the Picturesque,” S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Gent, Belgium
 - “Pittoresk – Neue Perspektiven auf das Landschaftsbild,” Marta Herford, Herford, Germany
 - “Landscape Perspectives: Highlights from the Photography Collection,” Harn Museum of Art, University of Florida, Gainesville, FL
 - “Highlights from the Photography Collection: Portfolios,” Harn Museum of Art, University of Florida, Gainesville, FL
 - “Masterworks of American Photography: Moments in Time,” Amon Carter Museum, Fort Worth, TX
 - “Encounters with the Muse,” Tempe Center for the Arts, Tempe, AZ
 - “Contemporary Desert Photography, The Other Side of Paradise,” Roswell Museum and Art Center, Roswell, NM
 - “The Grand Canyon: From Dream to Icon,” Art Museum of South Texas, Corpus Christi, TX
 - “Phoenix Transect,” Northlight Gallery, Arizona State University, Tempe, AZ
 - “Locating Landscapes: New Strategies, New Technologies.” Sam Lee Gallery, Los Angeles, CA
 - “In Dialogue with Ansel Adams,” Powell Art Center, University of the Pacific, Stockton, CA
 - “Environment Manipulated,” Maass Gallery, Purchase College, State University of New York, Purchase, NY
 - “Heroes of Horticulture,” Reynolds House Museum of American Art, Winston-Salem, NC
- 2008.
- “Elements of Photography,” Eastern Michigan University, Ann Arbor, MI
 - “Seeing Ourselves: Masterpieces of American Photography from the George Eastman House Collection,” Zanesville Art Center, Zanesville, OH; Mississippi Museum of Art, Jackson, MS; Wallace State Community College, Hanceville, AL; Paul and Lulu Hilliard University Art Museum, Lafayette, LA
 - “First Doubt: Optical Confusion in Modern Photography, Yale University Art Gallery,” New Haven, CT
 - “La Grand Image Panoramique, de 1839 a nos jours,” Photographie au Pavillon Populaire, Montpellier, France

- 2007
- “International Print Exhibition, USA and Japan,” Tokyo Metropolitan Museum of Art, Tokyo, Japan; Tokushima Modern Art Museum, Tokushima, Japan; Kyoto Municipal Museum of Art, Kyoto, Japan; New York School of Interior Design, New York, NY
 - “Of Time and Alchemy,” Prescott College Art Gallery, Prescott, AZ
 - “The Enduring landscape,” Etherton Gallery, Tucson, AZ
 - “Under the Influence: Ansel Adams and His Legacy,” Avenue 9 Gallery, Chico, CA
 - “Rephotographic Survey Project,” Texas Tech University, Lubbock, TX
 - “American Photographs,” Photo Gallery International, Tokyo, Japan
 - “Maverick Art,” Autry National Center, Los Angeles, CA
 - “Local Produce,” Lisa Sette Gallery, Scottsdale, AZ
 - “New Prints, Spring 2008,” International Print Center, New York, NY
 - “Heroes of Horticulture,” George Eastman House, International Museum of Photography and Film, Rochester, NY
 - “Revisioning Portland,” Institute of Contemporary Art, Maine College of Art, Portland, ME
 - “Phoenix Transect Project,” Shemer Art Center and Museum, Phoenix, AZ
 - “Urban Seen,” Portland Museum of Art, Portland, ME
 - “Revisioning Portland,” Institute of Contemporary Art, Maine College of Art, Portland, ME
 - “MOSAIC: Cultural Identity in America,” Arizona State University Museum of Anthropology, Tempe, AZ
 - “The Landscape of War,” San Jose Institute of Contemporary Art, San Jose, CA
 - “Time in the West,” Nelson Atkins Museum of Art, Kansas City, MO (3 person)
 - “Third View, A Rephotographic Survey,” Blue Sky Gallery, Portland, OR
 - “Yosemite, Art of an American Icon,” Autry National Center, Los Angeles, CA
 - “Yosemite, Art of an American Icon,” Nevada Museum of Art, Reno, NV
 - “Yosemite, Art of an American Icon,” Oakland Art Museum, Oakland, CA
 - “The Ephemeral Moment,” Etherton Gallery, Tucson, AZ (3 person)
 - “Latent Image, Contemporary Photography in Arizona,” Mesa Arts Center, Mesa, AZ
 - “Beyond the Picturesque,” S.M.A.K. (Stedelijk Museum voor Actuele Kunst, Museum of Contemporary Art), Ghent, Belgium
 - “Landscape: Fact and Fiction,” Benton Museum of Art, University of Connecticut, Storrs, CT
 - “Forgotten Majesty: Echo and Weber Canyons,” Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
 - “20/20 Vision, Celebrating 40 Years of Photography,” Center for Photographic Art, Carmel, CA
 - “The Landscape of War,” Institute of Contemporary Art, San Jose, CA
 - “Mark Klett, Selected Landscapes,” Visual Studies Workshop, Rochester, NY (3 person)
 - “But it’s a Dry Heat,” Tempe Center for the Arts, Tempe, AZ

- “The (sub)Urban Landscape,” Ross Art Museum, Ohio Wesleyan University, Delaware, OH
- “Right to Print, Segura Publishing Company,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- “Making a Photograph,” Center for Creative Photography, Tucson, AZ
- “C International Photo Magazine,” Phillips de Pury Co, New York, NY
- “Masterworks of American Photography,” Amon Carter Museum, Fort Worth, TX
- “Claimed: Land Use in Western America,” Spencer Museum of Art, University of Kansas, Lawrence, KS
- “Short Stories,” Macy Art Gallery, Teachers College, Columbia University, NY
- “An Eclectic Eye: Selections from the Dan Leach Collection,” Tucson Museum of art, Tucson, AZ
- “Time Tracers,” The Center for Photography at Woodstock, Woodstock, NY
- “Heroes of Horticulture,” George Eastman House, Rochester, NY
- “The Ephemeral Moment,” Ether-ton Gallery, Tucson, AZ
- “Hot and Bothered: Looking at the Landscape/Thinking About the World,” Pace/MacGill Gallery, New York, NY
- 2006 “Yosemite: Art of an American Icon,” Autry National Center, Los Angeles, CA
- “C on Cities,” 10th Venice Biennale of Architecture, Venice Italy
- “Passing Through, Settling In,” University of Texas, El Paso
- “Contemporary Desert Photography,” Palm Springs Desert Museum, Palm Springs, CA
- “In Focus: 75 Years of Collecting American Photography,” Addison Gallery of American Art, Andover, MA
- “Yosemite in Time,” Walter Arts Center, Tulsa, OK
- “150 Works of Art,” Henry Art Gallery, University of Washington, Seattle, WA
- “Antiphon,” Northlight Gallery, Arizona State University, Tempe, AZ
- “The Grand Canyon: From Dream to Icon,” Tucson Museum of Art, Tucson, AZ
- “The Past Made Present, Contemporary Art and Memory,” The Museum of Fine Arts, Houston, TX
- “100 Great American Photographs,” Amon Carter Museum, Fort Worth, TX
- 2005 “Rephotographed, Photographic Surveys,” Promega Corporation, Madison, WI
- “Third View,” The Light Factory, Charlotte, NC
- “The Altered Landscape: Photography Since the Sixties,” The University of New Mexico Art Museum, Albuquerque, NM
- “The Altered Landscape: The Carol Franc Buck Collection,” the National Academy of Sciences, Washington, DC; and the National Academies, New York, NY
- “International Fototage Mannheim/Ludwigshafen,” Das Build Forum, Germany
- “The Terrain of Seeing,” Ether-ton Gallery, Tucson, AZ
- “Heartfelt,” Museum of Fine Arts, Florida State University, Tallahassee, FL
- “Looking at the World: photography from the permanent collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

- “Made in the Shade,” Pace/MacGill Gallery, New York, NY
 “Private Pictures,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Works from the Permanent Collection, San Francisco Museum of Modern Art,
 San Francisco, CA
- 2004
- “Wanderers, Travelers and Adventurers: Images of Exploration from MoPA’s
 Permanent Collection,” Museum of Photographic Arts, San Diego, CA
 “Narrating Time,” The Palo Alto Art Center, Palo Alto, CA.
 “Too Hot to Handle,” Etherton Gallery, Tucson, AZ.
 “The Altered Landscape,” Presentation House, North Vancouver, British
 Columbia, Canada
 “Best of the West,” Marks Graphic Center of the Palm Springs Desert Museum,
 Palm Springs, CA
 “Water in the West,” Houston Fotofest, Houston, TX
 “Visions of Passage: Photographers, Writers, and the American Scene,” the High
 Museum, Atlanta, GA
 “Masterworks of American Photography,” Amon Carter Museum, Fort Worth,
 TX.
 “Do,” Pace/MacGill Gallery, New York, NY
 “Homage to Aperture,” G. Gibson Gallery, Seattle, WA
 “The Altered Landscape,” Blackwood Gallery, University of Toronto at
 Mississauga, Toronto, Canada
 “Site Seeing: Photographic Excursions in Tourism,” George Eastman House,
 International Museum of Photography and Film, Rochester, NY
 “30th Anniversary Permanent Collection Exhibition,” New Mexico State
 University Art Gallery, Las Cruces, NM
- 2003
- “Ansel Adams Classic Images,” Scottsdale Museum of Contemporary Art, AZ
 “Yosemite Remembered”(Two Person) Chico Museum, USC Chico, Chico, CA
 “The New World’s Old World, Photographic Views of Ancient America” IAXA
 Gallery, New York
 “The Land Through a Lens: Highlights from The Smithsonian American Art
 Museum” The Frost Art Museum, Miami, FL
 “Ansel Adams and his legacy” High Museum of Art, Atlanta, GA
 “Outside” Joseph Bellows Gallery, La Jolla, CA
 “Photographers Photographed, The Work of Bill Jay” Segura Art, Mesa, AZ
 “Wanderers, Travelers and Adventurers; Images of Exploration from the
 Permanent Collection of the Museum of Photographic Arts” The Gallery at
 Mumm Napa, Rutherford, CA
 Terry Etherton Gallery, Tucson, AZ
- 2002
- “Visions from America,” Whitney Museum of American Art, New York, NY
 “Photographers, Writers, and the American Scene: Visions of Passage,” Museum of
 Photographic Arts, San Diego, CA
 “Photography and Perception, Exploring the Western Landscape,” Brigham Young
 University, Provo, Utah
 “The Extended View,” Amon Carter Museum, Fort Worth, TX

- 2001
- “Through the Looking Glass,” Catherine Edelman Gallery, Chicago
 - “Naked in the Landscape,” Pace/MacGill Gallery, New York, NY
 - “Evidence and Resonance,” Etherton Gallery, Tucson, AZ
 - “Altered Landscape,” Norsk Museum for Fotografi, Horten,, Norway
 - “Series, Set, Sequence,” The Art Institute of Chicago, Chicago, IL
 - “The Great Wide Open: Panoramic Photographs of the American West,” The Huntington, San Marino, CA
 - “The Altered Landscape,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 - “This is North America/Is this North America,” University of Rhode Island, Kingston, RI
 - “20th Anniversary Exhibition,” Etherton Gallery, Tucson, AZ
 - “Large Land,” G. Gibson Gallery, Seattle, WA
 - “Between Light and Shadow: Photographs and Prints from the Gary Bettis Collection,” Boise Art Museum, Boise, ID
 - “Space: Selections from the Permanent Collection,” University Gallery, University of Massachusetts Amherst, Amherst, MA
 - “A Collective Tribute to Vision,” pARTs, Photographic Arts, Minneapolis, MN
 - “Object & Image: Selections from the Richard Laugharn Collection of Photography,” Northlight Gallery, Arizona State University, Tempe, AZ
- 2000
- "Breathless! Photography and Time," Victoria and Albert Museum, London
 - "Made in California: Art, Image, and Identity, 1900-2000," Los Angeles County Museum of Art, CA
 - "Reflections in a Glass Eye: Works from the International Center of Photography," International Center of Photography, NY
 - "Witness to an Occupied Land," University of Wyoming Art Museum, Laramie, WY
 - "Capturing Light: Masterpieces of California Photography, 1850 to Now," Oakland Museum, Oakland, CA ,2000 - 2001
 - "Our Quarter Century," Center for Creative Photography, Tucson, AZ
 - "New Work by Alumni of the Visual Studies Workshop," Spectrum Gallery, Rochester, NY
 - "The Nature of Things," Photographic Resource Center, Boston University, Boston, MA
 - "Selections from the Permanent Collection," Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 - "Fifth Biennial Alumni Exhibition," St. Lawrence University, Canton, NY
 - "Water in the West," Humboldt State University, Humboldt, CA
 - "Shifting Ground: Transformed Views of the American Landscape," Henry Art Gallery, University of Washington, Seattle, WA
 - "Looking into the Collection: Faith," Center for Creative Photography, Tucson, AZ
 - "The Pictures of Texas Monthly: Twenty Five Years," The Museum of Fine Arts, Houston, TX
 - “Photographs at St. Lawrence University,” St. Lawrence University, Canton, NY
 - "Collaborative Consciousness," Etherton Gallery, Tucson, AZ
 - "Fifteen Year Anniversary Exhibition," Lisa Sette Gallery, Scottsdale, AZ

- 1999 "Planes, Trains, and Automobiles," Lake Austin Fine Arts gallery, Austin, TX
 "UnderConstruction," Milwaukee Art Museum, Milwaukee, WI
 "Innovation, Imagination: 50 Years of Polaroid Photography," Friends of Photography, San Francisco, CA
- 1998 "The Altered Landscape," Nevada Museum of Art, Reno, NV
 "Ten Year Anniversary Exhibition," Center for Photographic Art, Carmel, CA
 "Imga(in)ing Mars," Center for Creative Photography, Tucson, AZ
 "re:representation," Albright College, Freedman Gallery, Reading, PA
 "Telling Stories," George Eastman House, Rochester, NY
 "Digital Frontiers: Photography's Future at Nash Editions," George Eastman House, Rochester, NY
 "The Paving of Paradise," Seattle Art Museum, Seattle, WA
 "The Pictures of Texas Monthly 25 Years," Museum of Fine Arts, Houston, TX
 Graham Nash/Nash Editions, College of Fine Art, Jacksonville, FL;
 Bergstorm Mahler Museum, MN, Canton Art Institute, Canton, OH,
 Indianapolis Art Center, Indianapolis, IN
- 1997 "Timeframes," Albright College, Reading, PA
 Vox Populi, Montreal, Quebec
 "Landscape/Land Used," Carleton College, Northfield, MN
 "Selections From the Permanent Collection: Depth of Field," Center for Creative Photography, University of Arizona, Tucson, AZ
 "Intrusion: The Contemporary Landscape," G. Gibson Gallery, Washington, DC
 "WATER," Pace Wildenstein MacGill, New York, NY
 "Several Exceptionally Good Recently Acquired Pictures X1," Fraenkel Gallery, San Francisco, CA
 "Under the Dark Cloth: The View Camera in Contemporary Photography," Museum of Photographic Arts, San Diego, CA
 "Nash's Greatest Hits," The Photographer's Gallery, London, England
 Hope Photographs, The National Arts Club, New York, NY
 "The Space Closest: Contemporary Western Landscape Photography," College of Sout Idaho, Twin Falls, ID
- 1996 Photo-eye Gallery, Santa Fe, NM
 "21st Annual Art and the Law", Eagan, MN
 "The Gun As An Image," Florida State University, Tallahassee, FL
 "Crossing the Frontier: Photographs of the Developing West, 1849 To the Present," San Francisco MOMA, San Francisco, CA
 "Images of Excellence," The Ohio Wesleyan University, Delaware, OH
 "Picturing the West," Amador County Arts Council Gallery, Amador, CA
 "Black and White 6 Photographers In Mid-Career," Etherton Gallery, Tucson, AZ
 "Four Photographic Artists and Their Western Landscapes," Amador County Art Council Gallery, Sutter Creek, CA
 "Perpetual Mirage," Whitney Museum of American Art, New York, NY

- "Blue Sky: 20th Anniversary," Elizabeth Leach Gallery, Portland, OR
- "Nash Editions - Digital Photography," Butler Institute of American Art, Youngstown, OH
- 1995 "Terras do Norte," Encontros de Fotografia, Universidade de Coimbra, Coimbra, Portugal
- "The Experience of Place: Travel and Photography," Saint Louis Art Museum, Saint Louis, MS
- "Quest for the Moon and Other Stories: Three Decades of Astronauts in Space," Houston Museum of Fine Arts, Houston, TX
- "Conde Nast Traveler 100th Issue Exhibition," James Danziger Gallery, New York, NY and Robert Koch Gallery, San Francisco, CA
- 1994 "Edward Muybridge et le Panorama Photographie de San Francisco," Musee Carnavalet, Paris, France
- "Tradition and the Unpredictable," Houston Museum of Fine Arts, Houston, TX
- "Embracing the Stone," Sky Harbor Airport/City of Phoenix, Phoenix, AZ
- "Photography Faculty Exhibition," Northlight Gallery, Arizona State University, Tempe, AZ
- "Annual Awards Exhibition," Friends of Photography, Ansel Adams Center, San Francisco, CA
- "Hidden Faces," Paul Kopeikin Gallery, Los Angeles, CA
- "Between Home and Heaven," Hudson River Museum
- "Real Vision: Photographs from the Southwest," Colorado Gallery of the Arts, Littleton, CO
- "Beauty in the Beast," National Wildlife Art Museum
- "Inspired by Nature," Neuberger Museum of Art, State University of New York at Purchase, NY
- "Footsteps Worth Following," St. Lawrence University, Canton, NY
- "After Image: Photographs Out of the American Landscape," College of Southern Idaho, Twin Falls, ID
- "Dialogues with Photography: The Monsen Collection," Henry Art Gallery, University of Washington, Seattle, WA
- 1993 "Printed Light: Two Decades of Collecting Photography," High Museum of Art, Atlanta, GA
- "In Close Quarters: American Landscape Photography since 1968," Princeton University Art Museum, Princeton, NJ
- "New Frontiers: American Photography since 1960," The Light Factory, Charlotte, NC
- "Arid Waters," UMC Fine Arts Gallery, University of Colorado at Boulder, Boulder, CO
- "Industrial Effects: Twentieth Century Photographs from the Permanent Collection," Art Institute of Chicago, Chicago, IL
- "Jardins de Paraiso," Encontros de Fotografia, Coimbra, Portugal
- "Critical Landscapes," Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- Fraenkel Gallery, San Francisco, CA
- "Dinéyah Hajiinei," Peoria Arts Commission, Peoria, AZ

- "Motion and Document, Sequence and Time," Presentation House, Vancouver, BC; also the Long Beach Museum of Art, Long Beach, CA ('92); and the International Center for Photography, New York, NY ('92)
- 1992 "Between Home and Heaven," National Museum of American Art, Washington, DC
- "Past/Present," Museum of Fine Arts, Houston, TX
- "Patterns of Influence," Center for Creative Photography, Tucson, AZ
- "Recent Acquisitions," New York Public Library, New York, NY
- "Dinéyah-Hajiinei: The Place of Emergence," Miami-Dade Community College, Miami, FL
- "The Political Landscape," University Art Museum, University of New Mexico, Albuquerque, NM
- "The Faculty Selects," University of Nebraska, Lincoln, NE
- "Pictures of Peace," Brown Gallery, Duke University, IN
- 1991 "Motion and Document, Sequence and Time," National Museum of American Art, Smithsonian Institution, Washington, DC
- "Panorama des Panoramas," Centre National de la Photographie, Paris, France
- "American Photography since 1920," Caixa des Pensionnes, Madrid, Spain
- "Patterns of Influence," Center for Creative Photography, Tucson, AZ
- "Tainted Prospects," Castellani Art Museum, Niagara, NY
- "Dinetah-Hajiinei," Southwest Museum, Los Angeles, CA
- "Night Visions," Museum of Photographic Arts, San Diego, CA
- "Fourth Wall," Oude Kirk, Amsterdam
- 1990 "On the Art of Fixing a Shadow, One Hundred and Fifty Years of Photography," Los Angeles County Museum of Art, Los Angeles, CA and the Art Institute of Chicago, Chicago, IL
- "Myth of the West," Henry Gallery, Seattle, WA
- "Nepal Portfolio," Center for Creative Photography, Tucson, AZ
- "Arizona Photographers," Phoenix Art Museum, and the Center for Creative Photography, Tucson, AZ
- 1989 "On the Art of Fixing a Shadow, One Hundred and Fifty Years of Photography," National Gallery of Art, Washington, DC
- "L'Oeil de la Lettre," Centre National de la Photographie, Paris, France
- "Evidence of Man," Amon Carter Museum, Fort Worth, TX
- "Recent Acquisitions," Art Institute of Chicago, Chicago, IL
- "Decade by Decade," Center for Creative Photography, Tucson, AZ; The Phoenix Art Museum, Phoenix, AZ
- "Nature and Culture: Conflict and Reconciliation in Contemporary Photography," Friends of Photography, San Francisco, CA
- "Several Exceptionally Good Recently Acquired Pictures IV," Fraenkel Gallery, San Francisco, CA
- "Point of Convergence," Museum of Photographic Arts, San Diego, CA
- "New Acquisitions, New Work, New Directions," International Museum of Photography at George Eastman House, Rochester, NY

- "Diné'tah - Hajiinei: The Place of Emergence," Mesa Southwest Museum,
Mesa, AZ
- "Focus," de Saisset Museum, Santa Clara University, Santa Clara, CA
- "American Photography Today," The Gallery of Contemporary Art,
University of Colorado, Colorado Springs, CO
- "Silent Dramas: The Landscape," Catherine Edelman Gallery, Chicago, IL
- "Night Light, An Exhibition of 20th Century Night Photographs," Nelson-Atkins
Museum of Art, Kansas City, MO
- University of California, Davis, CA
- "19th and 29th Century Landscape and Portraiture," Northlight Gallery,
Arizona State University, Tempe, AZ
- "Interpreting the Southwest," Anderson Ranch Arts Center, Snowmass Village, CO
- "Ten years After," The Yuma Art Center, Yuma, AZ
- Delta College, University Center, MI
- 1988 "Tradition and Change: Contemporary American Landscape Photography,"
Houston Center for Photography, Houston, TX
- "Vanishing Point," Ithaca College, Ithaca, NY
- State University of New York at Potsdam, Potsdam, NY
- "Diné'tah," Navajo Community College, Tsaile, AZ
- "Viewpoints: An Exhibition from the Permanent Collection," Museum of
Photographic Arts, San Diego, CA
- "Legacy of Light," DeCordova Museum, Lincoln, MA
- "Three Photographers," Hartnett Gallery, University of Rochester, Rochester, NY
- "Recent/Ancient Artifacts of the Southwest," Anderson Ranch Arts Center,
Aspen, CO
- "Arizona Bizarre," Mesa Southwest Museum, Mesa, AZ
- 1987 "Legacy of Light," International Center for Photography, New York, NY
- "Visions of the West: Two Views from Two Centuries," Museum of Photographic
Arts, San Diego, CA
- "Several Exceptionally Good, Recently Acquired Pictures II," Fraenkel Gallery,
San Francisco, CA
- Min Gallery, Tokyo, Japan
- "American Dreams," Centro Reina Sofia, Madrid, Spain. Also: Museo de Bellas
Artes, Bilbao; Fundacion Juan Miro, Barcelona, Spain
- "Photo Environments: Real and Imaginary," University of Northern Iowa
Gallery of Art, Cedar Falls, IA
- "Non-Traditional Western Art," Virginia Beach Arts Center, Virginia Beach, VA
- "American Landscape Photography," Australian National Gallery, Canberra, Australia
- "Visions of the West," Nora Eccles Harrison Museum of Art, UT State University,
Logan, Utah. Also: Museum of Photographic Arts, San Diego, California;
Scottsdale Center for the Arts, Scottsdale, Arizona; Sioux City Art Center, Sioux
City, Iowa; Etherton Gallery, Tucson, AZ
- 1986 "Views and Visions: Landscapes by American Photographers,"

- Aldrich Museum, Ridgefield, Connecticut. Also: Middle Tennessee State University, Murfreesboro, TN
- "New Landscape," Amon Carter Museum, Fort Worth, TX
- "The Private Landscape," Robeson Center Gallery, Rutgers University, Newark, NJ
- "Awards in the Visual Arts," Columbus Museum of Art, Columbus, Ohio. Also: Neuberger Museum, Purchase, New York: and Norton Gallery of Art, West Palm Beach, FL
- "The Landscape," Robert Klein Gallery, Boston, MA
- "Arizona Cameraworks," Grand Canyon College, Phoenix, AZ
- "The Poetics of Space, Contemporary Photographic Works," Museum of Fine Arts, Santa Fe, NM
- "Central Arizona Project Photographic Survey," University of Arizona Museum of Art, Tucson, Arizona. Also: Northlight Gallery, Arizona State University, Tempe, AZ
- "Contrasting Realities," Humphreys Art Hall, Ohio Wesleyan University, Delaware, OH
- "With the Land," Sonoma State University, Rohnert Park, CA
- "State of the State," Arizona State Capital Museum, Phoenix, AZ
Utah State University, Logan, UT
- "New Views: Landscape Photographs From Two Continents," Gallery 210, University of Missouri - St. Louis, St. Louis, MS
- 1985 "Earth, Air, Fire, Water," Jones Troyer Gallery, Washington, DC
- "New Landscapes," University of Tasmania, Hobart, Australia
- "Photography Invitational II," Florida State University, Tallahassee, FL
Southern Illinois University, Carbondale, IL
- "Humanistic Visions," San Jose State University, San Jose, CA
- "Photo 15," Cleveland Institute of Art, Cleveland, OH
- "Western Spaces," Burden Gallery, New York, NY
- 1984 "The Lens in the Garden," Hudson River Museum, New York, NY
- 1983 "Mountain Light," International Center for Photography, New York, NY
Northlight Gallery, Arizona State University, Tempe, AZ
- "Words and Pictures," Vision Gallery, Boston, MA
- 1982 "Color as Form: a History of Color Photography," Corcoran Gallery of Art, Washington, DC also the George Eastman House, Rochester, NY
Creative Photography Lab, Massachusetts Institute of Technology, Cambridge, MA
- "Visual Studies Workshop Graduates," Pyramid Art Center, Rochester, NY
- "Words and Images," Los Angeles Center for Photographic Studies, Los Angeles, CA
- Landscape Exhibition, Crealde School of Art, Winter Park, FL
- 1981 "Fugitive Color," Slusser Gallery, School of Art, University of Michigan, Ann Arbor, MI
- "Summer Light," Light Gallery, New York, NY
- "Contemporary Western Landscapes," The Light Factory, Charlotte, NC

- "New Landscapes," Friends of Photography, Carmel, CA
 "Ferguson Grant Recipients, 1972- 1981," Friends of Photography, Carmel, CA
 "New Vision," Silver Image Gallery, Seattle, WA
 "Light/Color," Handwerker Gallery, Ithaca College, Ithaca, NY
 1980 "New Work," New Art Center, Skidmore College, NY
 "Eighteen," traveling group exhibition of 18 Northwestern photographers
 (through 1981), sponsored by Eastern Washington State Historical Society
 "U.S. Eye" Photography Exhibition, sponsored by the U.S. Olympic Committee
 for the winter games in Lake Placid, NY traveling in 1980-81
 1979 "... from the Visual Studies Workshop" group exhibition traveling through New
 York State, sponsored by the Gallery Association of New York
 1978 "Color Invitational," Rochester Institute of Technology, Rochester, NY
 1977 "Contemporary Color Photography," Indiana University Art Museum,
 Bloomington, IN
 "Eye of the West: Camera Vision and Cultural Consensus," Massachusetts
 Institute of Technology, Cambridge, MA

PORTFOLIOS AUTHORED OR PARTICIPATED:

- 2010 *LX*, 60 Year Anniversary Portfolio. George Eastman House, Rochester, NY
 (participant)
 1994 *The Washington Panorama*, Pace/MacGill Gallery, New York, NY (authored)
 1990 *Panorama of San Francisco from California street Hill*, Fraenkel Gallery,
 San Francisco, CA (authored)
 1989 *Tallahassee Amid Generations*, Le Moyne Art Foundation, Tallahassee, FL (authored)
 1986 *Nepal* (co-published with Linda Connor)

ARTICLES AND CHAPTERS AUTHORED:

- 2020 "Rephotography in Landscaper Research," *Handbook of Visual Research
 Methods*, Luc Pauwels and Dawn Mannay, ed. Sage (Book Chapter)
 2017 "Environmental Rephotography: Visually Mapping Time, Change and Experience," with
 Tyrone Martinsson, *Humanities for the Environment*, Joni Adamson, Michael
 Davis, ed, Routledge
 2015 Book Review: *Wyoming Revisited* for *Great Plains Quarterly*
 2014 "On New Topographics: Man-Altered landscapes and Revolutions," *Broken,
 Environmental Photography*, Valand Academy, University of Gothenburg,
 Sweden
 2011 "Rephotography as a Research Method," for *Longitudinal Visual Research*, Eric Margolis
 and Luc Pauwels, ed. Sage press (book chapter)

- 2008 "What O'Sullivan saw," for *The Photographs of Timiothy O'Sullivan 1867-69 and 1872. The King Survey in Context*. Keith Davis. The Nelson Atkins Museum of Art
- 2008 "Three Methods of Presenting Repeat Photographs: Exploring Digital Media and the Context for the View, Connecting Two or More Photographs in a Continuous Space, and Extending the Information Contained in the original View," for *Repeat Photography: Methods and Applications in the Natural Sciences*, Robert Webb, ed. Island Press (book chapter)
- 2000 "The Universe in a Fruit Bowl," in *Photographs at St. Lawrence University*, St. Lawrence University
- 1995 "The Desert Sea", Audubon, July-August
Review: Robert Adams' *West from the Columbia*, Orion, September
- 1994 "Haunted by Rhyolite, Learning from the Landscapes of Failure," with Patricia Nelson Limerick, in The Big Empty: Essays on the Land as Narrative, University of New Mexico Press
- 1992 "Haunted by Rhyolite," (co-authored with historian Patricia Nelson-Limerick), American Art, (6:4) Fall
- 1990 "A View of the Grand Canyon in Homage to William Bell," *Myth of the West*, Rizzoli and the Henry Gallery of Art, Seattle (co-curated the exhibition and book)
- "Ansel Adams, Debts and Burdens," Aperture, no. 120
- "Total Eclipse," with Charles McCoy, Wall Street Journal, August 11
- 1989 "Rephotographing O'Sullivan's Nevada: The Rephotographic Survey Project," Nevada Public Affairs Review, University of Nevada, Number 1
- "Wild Forever," Texas Monthly, December
- "The Secret of the Green Mask," with Edward Abbey, Conde Nast Traveler, March
- 1987 "The Landscape in Time, Re-exploring Visions of the Grand Canyon," MASS (Journal of the School of Architecture and Planning, University of New Mexico), vol. V., Fall
- 1985 Review: "Dust Bowl Descent", Exposure, Fall 23.2
- "The Landscape in Time," Journal of American Photography, October, vol. 3, #2
- 1985 "Photographers and Printers: Work from the Visual Arts Research Institute," with John Bloom, S.F. Camerawork, Quarterly, Fall, vol. 12, #3
- 1984 "Rephotographic Survey Project, Revisiting Nineteenth Century Landscapes," European Photography, July/August/September 1984, vol. 5, no. 3
- 1981 "Rephotographing 19th Century Landscapes," in *That Awesome Space*, E. Richard Hart, ed., Westwater Press, Salt Lake, Chicago
- 1980 "Subject, Vantage Point, and View Point, Factors in Rephotography," Exposure, 17.3
- 1978 "Rephotographing Jackson;" Afterimage, Summer 1978

PHOTOGRAPHS PUBLISHED - BOOKS:

- 2023 *From Here to the Horizon, Photographs in Honor of Barry Lopez*, Toby Jurovics Editor, Sheldon Museum of Art and the Barry Lopez Foundation
- 2021 *Photo No-Nos*, Jason Fulford editor, Aperture
Convergence II, The Collection of the National Academy of Sciences, J.D. Talasek and Alana Quinn editors, National Academy of Sciences
Magnetic West, The Enduring Allure of the American West in Photography, Figge Art Museum and Sioux City Art Center, Skira/Figge
Outs, Skylark Editions, Chicago
- 2020 *Making a Photographer, the Early Work of Ansel Adams*, Rebecca Senf. Center for Creative Photography and Yale University Press
Photography, A 21st Century Practice, Mark Chen and Chelsea Shannon. Routledge
Keepers of the Hearth, Picturing Roland Barthes' Unseen Photograph, Odette England. Schilt Publishing
Eyes Open, 23 Photography Projects for Curious Kids, Susan Meiselas, Aperture
Act of Sight, The Tsiaras Family Photography Collection, Colby College Museum of Art, Waterville, Maine
- 2019 *The Car in Photography*, by Marta Weiss, V&A Publishing/Thames & Hudson
The Fall of the Wild, Ben Minter, Columbia University Press
People and the Land Through Time, Linking Ecology and History, Second Edition, Emily W. B. Russell Southgate, Yale
Photographers Looking at Photographs, 75 Pictures from the Pilara Foundation, Pier 24, San Francisco
The Sage handbook of Visual Research Methods, Second Edition, edited by Luc Pauwels and Dawn Mannay, Sage
Mexico and the United States Meet at Night, The Deserts of Sonora and Chihuahua in Contemporary Photography, Futuro Moncada Forero, Coleccion Ensayos Sobre Fotografia, Mexico
- 2018 *The Photographer in the Garden*, Aperture
Recollecting Landscapes: Rephotography, Memory and Transformation, Roma, Belgium
- 2017 *Unsettled*, Nevada Museum of Art
To see - To recognize - To understand. Visualization as a Method of Popularization of Science, Marianna Michalowska, Katarzyna Jankowska, Aneta Łuczkiwicz, Technical University, Gdańsk Poland
Strategies for Landscape Representation, Digital and Analogue Techniques, Paul Cureton, Routledge
The Polaroid Project, William Ewing and Barbara Hitchcock, ed, University of California Press
The Hour of Land, Terry Tempest Williams, Picador (2nd edition with cover image)

- 2016 *The Hour of Land*, Terry Tempest Williams, FSG
Picturing America's National Parks, Jaime Allen, Aperture
Behind the Camera, Creative Techniques of 100 Great Photographers, Paul Lowe, Prestel (UK)
Maine Photography, A History 1840 – 2015, Bischof, Danly and Shettleworth, Down East Books
The Photographer's Cookbook, Ed. Deborah Barsel, Aperture
Behind the Camera, Creative Techniques of 100 Great Photographers, Paul Lowe, Prestel
Edward Abbey, Die Einsamkeit Der Wüste, von Dirk Hofer, Naturkunden (Germany)
- 2015 *Stories from the Camera*, Michele Penhall, University of New Mexico Press
Yosemite, Kate Nearpass Ogden, Reaktion Books, London UK
Camera Atomica, Art Gallery of Ontario and Black Dog Publishing, London
Ansel Adams in Yosemite Valley, Celebrating the Park at 150, Little Brown, New York
Tahoe, A Visual History, Nevada Museum of Art, Skira, Rizzoli, New York
After Preservation, Ben Minter and Stephen Pyne, University of Chicago Press
Maine Photographs: A History (1840-2015), Maine Historical Society and Down East Books, Camden Maine
Variations on a Rectangle, 30 Years of Graphic Design from Texas Monthly to Pentagram, DJ Stout, University of Texas Press
- 2014 *Landmark, the Fields of Landscape Photography*, William Ewing, Thames and Hudson
Undermining, Lucy Lippard, The New Press
The Photographer's Playbook, 307 Assignments and Ideas, Edited by Jason Fulford and Gregory Halpern, Aperture
Ansel Adams in Yosemite Valley, Celebrating the Park at 150, Peter Galassi, Little, Brown
Blue Sky, The Oregon Center for the Photographic Arts at 40, Portland Art Museum
Broken, Environmental Photography, Valand Academy, University of Gothenburg, Sweden
- 2013 *Photography and Exploration*, James Ryan. Exposures Series, Reaktion Books, UK
Pilgrimage to the National Parks, Religion and Nature in the United States, Lynn Ross-Bryant, Routledge, UK
Photography, London, Stone, Upton, Eleventh Edition, Pearson
- 2012 *Refotografiar Barcelona amb Mark Klett*, Arxiu Fotografic de Barcelona, Ajuntament de Barcelona, Institut de Cultura
Timothy O'Sullivan, The King Survey Photographs, Hall Family Foundation, Nelson Atkins Museum of Art, and Yale University Press
American Landscape Photography, Museum of Art, Rhode Island School of Design

- Reimaginar Guimaraes, Rever a Cidade*, Guimaraes 2012 (Portugal)
- America in View, Landscape Photography 1865 to Now*, Museum of Art, Rhode Island School of Design
- A Short Course in Digital Photography, Second Edition*, London and Stone, Prentice Hall
- 2011 *A Short Course in Photography, Eight Edition*, London and Stone, Prentice Hall
- Reframing Photography, Theory and Practice*, Rebecca Modrak with Bill Anthes, Routledge
- The Unseen Eye: Photographs from the Unconscious*, Aperture
- The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art
- Believing is Seeing: Observations on the Mysteries of Photography*, Errol Morris. The Penguin Press
- Encounters: Photographs from the Sheldon Museum of Art*, University of Nebraska Press
- From Polaroid to Impossible*, Hatje Cantz, Vienna
- Exploring Color Photography From Film to Pixels*, Robert Hirsch, Focal Press
- Photography*, Tenth Edition, London, Stone, Upton, ed, Prentice Hall
- Publish Your Photography Book*, Himes and Swanson, Princeton Architectural Press
- 2010 *Shared Vision*, Museum of Contemporary Art, Jacksonville FL
- The Turquoise Ledge* by Leslie Marmon Silko, Penguin (cover photo)
- The Grand Canyon from Rim to River*, Rio Nuevo Publishers
- Fifty Gifts Celebrating Fifty Years*, Phoenix Art Museum
- LX, 60 Year Anniversary Portfolio*. George Eastman House, Rochester, NY (portfolio)
- American Art & Philanthropy, Twenty Years of Collecting at the Museum of Fine Arts, Houston*, MFAH and Yale University Press
- 2009 *Beyond the Pictureseque*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Gent, Belgium
- Pittoresk*, Marta Herford, Herford, Germany
- A Short Course in Photography, Seventh Edition*, London and Stone (textbook)
- Art Fundamentals, Theory and practice, Eleventh Edition*, Ocvirk, Stinson, Wigg, Bone, Cayton. McGraw Hill (textbook)
- Photographic Possibilities*, Third edition. Robert Hirsh, Focal Press (textbook)
- American Selections, From the Samuel P. Harn Museum of Art*, University of Florida
- 2008 *First Doubt, Optical Confusion in Modern Photography*, Joshua Chang, Yale University Art Gallery
- Nature, Landscape, and Building for Sustainability*, William Saunders. Ed. Harvard design Magazine Reader.
- The Elements of Photography*, Angela Belt, Focal Press.
- 2007 *Measure of Time*, University of California, Berkeley Art Museum, Pacific Film Archive

- Photography*, ninth edition (textbook) London, Stone, Upton
Nash Editions, Photography and the Art of Digital Printing, White, ed., New Riders
- The Focal Encyclopedia of Photography*, 4th Edition, Peres, ed. Focal Press
Visuaalinen Maisemaseuranta (Visual Monitoring of Finnish Landscapes), Tapio Heikkilä, Tetski
- Storming the Gates of Paradise, Landscapes for Politics*, Rebecca Solnit, University of California Press.
- 2006 *Yosemite, Art of an American Icon*, University of California Press, Autry National Center
Lasting Light, Northland Publishing
- 2005 *A Short Course in Photography*, Sixth Edition, London and Stone (textbook)
The Book of Photography, The History, the Technique, The Art, The Future, National Geographic
The Polaroid Book, Selections from the Polaroid Collection, Taschen
International Fototage Mannheim/Ludwigshafen, Das Build Forum, Germany
- 2004 *A Short Course in Photography*, sixth edition, London and Stone
Photography 8th Edition, London, Upton, Stone, et.al
- 2003 *Changing New York*, by Douglas Levere, Princeton Architectural Press
The New World's Old World, Photographic Views of Ancient America, Mary Castleberry ed., University of New Mexico Press
Re-Envisioning Landscape/Architecture, Actar
A User's guide To The View Camera, Third Edition, Jim Stone, Pearson Education, Inc.
A Kind of Flying, Ron Carlson, W.W. Norton
Landscape, Photographs of Time & Place, Ferdinand Protzman, National Geographic
The Land Through A Lens, Highlights from the Smithsonian American Art Museum, Andy Gundberg, Smithsonian American Art Museum
- 2002 *Photography in the Age of Resistance*, Michiko Kasahara
Visions from America, Photographs from the Whitney Museum of American Art 1940-2001, Prestel
Original Sources, Art and Archives at the Center for Creative Photography, Center for Creative Photography
Photography Past Forward, Aperture at 50, Aperture
Oceans, Sue Hostetler, Rizzoli
Photographers, Writers, and the American Scene, Arena Editions
A Creative Legacy: A History of the national Endowment for the Arts Visual Artists' Fellowships Programs, Abrams
Adventures with Ed, A Portrait of Edward Abbey, Jack Loeffler, University of New Mexico Press
Playa Works, Bill Fox, University of Nevada Press
Puro Border: Dispatches, Photos and Graffiti from the U.S./Mexico Border, Cinco Puntos Press
- 2001 *The Great Wide Open: Panoramic Photographs of the American West*, The Huntington, San Marino, CA

- Capturing Light: Masterpieces of California Photography from 1850 to the Present*, Norton
- As Eve Said to the Serpent, On Landscape, Gender, and Art*, Rebecca Solnit, University of Georgia Press
- Enciclopedia Italiana*, Rome, Italy
- Edward Abbey, a Life*, James M. Cahalan, University of Arizona Press
- Building a Photographic Library*, Texas Photographic Society, ed. Jean Caslin, D. Clarke Evans
- 2000 *Standing Up Country, The Canyon Lands of Utah and Arizona*, Gregory Crampton, Rio Nuevo, Tucson
- Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art
- The Cultures of the New American West*, Neil Campbell, Edinburgh
- Jack Ruby's Kitchen Sink*, Tom Miller, National Geographic Society
- Photographs at St. Lawrence University*, St. Lawrence University
- 1999 *The Altered Landscape*, Peter Pool, ed., University of Nevada Press
- 20/Twenty*, Fraenkel Gallery
- How the Canyon Became Grand*, Stephen Pyne, Viking
- Glen Canyon Dammed*, Jared Farmer, Arizona
- The 21st Journal of Contemporary Photographs*, Albahari Publisher
- Driving By Memory*, Bill Fox, The University of New Mexico Press
- An American Century of Photography: From Dry-Plate to Digital*,
The Hallmark Photographic Collection, Hallmark Corporation
- Innovation/Imagination: 50 Years of Polaroid Photography*, Friends of
Photography/Polaroid Corporation
- 1998 *Photography's Multiple Roles*, The Museum of Contemporary Photography
- Hope Photographs*, Thames and Hudson Ltd., London
- Natural Causes: Ansel Adams and American Landscape Photography*,
National Gallery of Australia
- On Photography*, Barbara London, Longman, Inc.
- Photography, sixth Edition*, Upton and Upton, Longman
- The Pictures of Texas Monthly: 25 Years*, Stewart, Tabori & Chang
- Sequences Paysages*, Ministere de L'environnement-Hazen, Paris, France
- 1997 *Discovery and Loss: Glen Canyon and the Canyonlands of Utah*, The University
of Arizona Press
- Esterio, este vale*, Centro Portugues de Fotografia
- Sequences Paysages*, Ministere de L'Environnement (France), Hazan
- 1996 *Perpetual Mirage: Photographic Narratives of the Desert West*, Whitney
Museum of American Art
- Crossing the Frontier*, Chronicle Books
- The Stories That Shape Us*, Teresa Johnson, Ed. W.W. Norton & Co.
- The Web of Interactions* by Emily Russell, Ph.D., University Press
- Epitaph for a Desert Anarchist*, James Bishop, Jr.,
Touchstone Paperback Scribner's Press

- The Lure of the Local: Place In A Multicentered Society*, Lucy Lippard, The New Press
A User's Guide To the View Camera, 2nd edition, Jim Stone,
 Addison Wesley Longman
- 1995 *Land of Rivers: America in Word and Image*, Peter C. Mancall, ed., Cornell
Terras do Norte, Encontros de Fotografia, Universidade de Coimbra,
 Coimbra, Portugal
- 1993 *Inhabiting the Earth* Bruce Foltz. New Jersey: Humanities Press
Critical Landscapes, Tokyo Metropolitan Museum of Photography
- 1992 *Between Home and Heaven* National Museum of American Art
Arid Waters, University of Nevada Press
Dictionary of the American West, Facts on File
- 1991 *Pictures of Peace*, Knopf
*Between Home and Heaven. Contemporary American Landscape Photography
 Postcards*, Smithsonian Institution
The Changing Faces of America Peter C. Jones, Prentice Hall
A River Too Far, Nevada Humanities Committee, University of Nevada Press
- 1990 *Myth of the West*, Rizzoli, and the Henry Gallery of Art
Photographic Possibilities by R. Hirsch, Focal Press
- 1989 *On the Art of Fixing a Shadow*, National Gallery of Art, The Art Institute of Chicago
L'Oeil de la Lettre, Centre National de la Photographie, Paris
Decade by Decade, James Enyeart, ed. New York Graphic Society
- 1988 *Photography for the Art Market*, Kathryn Marx. Am photo 1987 *Legacy of Light*,
 Constance Sullivan
- 1987 *Athletes*, Ruth Silverman
American Dreams, Belinda Rathbone. Centro de Arte Riena Sofia, Madrid, Spain
A User's Guide to the View Camera, Jim Stone; Little, Brown, and Co.
 Environmental Health Associates
- 1986 *Photography*, 5th edition, Phil Davis
- 1985 *New American Photography*, Kathleen Gauss, ed., Los Angeles County
 Museum of Art
- 1984 *Selections 2*, Verlag Photographie Focal Press
- 1983 *Polaroid Black and White Land Films: A Guide*, Focal Press
Storing, Handling and Preserving Polaroid Photographs: A Guide,
 Focal Press
- 1982 *Selections I*, Verlag Photographie
- 1979 *Photography Year, 1979*, Time Life Books

PHOTOGRAPHS PUBLISHED - CATALOGS:

- 2022 [Acquisitions 2012-2022](#), Sheldon Art Museum, University of Nebraska-Lincoln
 2021 [Time & Place: Water, Sky, Land](#), Curated by Anne Wilkes Tucker, Maier
 Museum of Art, Randolph College

- 2020 Contra Viento, Art and Literature from the Rangelands, Contra Viento, NM
- 2018 Once Upon a Time in America, By Barbara Schaefer and Anita Hach,
Wallraf-Richartz-Museum & Foundation Corboud, Koin
- 2016 Radius Books, Catalog 2016
- 2015 Between Earth and Sky: Contemporary Art form the American Southwest,
Arizona State University Art Museum
- 2014 Imagining Deep Time, National Academy of Sciences, Washington, DC
- 2013 Landmark, Positive View Foundation Auction Catalog, Christies, London
- 2012 Drive My Car, Gallery Tagomago, Paris France
- 2011 A&E Field Guide, Art and Environment Conference, Nevada Museum of Art,
Reno, NV
- Capitalizing on Arizona's Arts and Culture, Ninety-Eighth Arizona Town Hall,
Betsy Fahlman ed
- 2009 Time is a Book, Time Festival, Gent Belgium (the book was itself the exhibition).
Curated by Dirk Braekman and Els Dietvorst
- 2008 Re-visioning Portland, Maine College of Art (essay)
- Heroes of Horticulture, George Eastman House International Museum of
Photography
- International Print Exhibition, USA and Japan, Kyoto Print Exhibition Executive
Committee
- 2007 Right to Print, Segura Publishing Company, Scottsdale Museum of Contemporary
Art
- An Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of
art, Tucson, AZ
- Short Stories, Photographs 1890-2006, Macy Art Gallery Teachers College,
Columbia University
- 5th Photography Image Biennial Exhibition, East Carolina University (Juror)
- 2006 Passing Through, Settling In: Contemporary Photographs of the Desert, Rubin
Center for the Visual Arts, University of Texas at El Paso
- San Francisco Museum of Modern Art 2005 Annual Report
- 2005 Contemporary Desert Photography: The Other Side of Paradise, Palm Springs Art
Museum, Palm Springs, CA
- Heartfelt, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2004 Fotofest 2004, Water, Fotofest, Inc
- 30th Anniversary Permanent Collection Exhibition, New Mexico State University Art
Gallery
- 2002 Mark Klett: Ideas About Time, Marilyn Zeitlin, Arizona State University Art Museum
- 2000 Water in the West, Humboldt State University
- Landscape 2000, University of Wyoming Art Museum, Laramie
- Water, Magnifico! Arts Center, Albuquerque, NM
- 1998 re:representation, Freedman Gallery, Algright College
- Telling Stories: Narrative Impulses In Contemporary American Photography,
George Eastman House
- 1997 MOPA, Volume 14, Autumn

- Timeframes, Feb/April, Albright College
- 1996 Bang! The Gun As An Image, Museum of Fine Arts, Florida State University
Exhibiting Photography: 25 Years at the Center for Creative Photography, Center for Creative Photography
Tokyo Metropolitan Museum of Photography
Art In Embassies, Cairo, Egypt
Crossing the Frontier: Photographs of the Developing West, 1849 to the Present, San Francisco Museum of Modern Art
21st Annual Art & the Law Exhibition, West Publishing Corporation
- 1993 Gardens of Eden, Museo Anthropologico de Universidad de Coimbra, Encontros de Fotografia
Ansel Adams: New Light, Untitled #55, Friends of Photography
- 1991 Tainted Prospects, Castellani Art Museum
- 1990 Arizona Photographers, Center for Creative Photography
- 1989 Night Light, A Survey of 20th Century Night Photography, Hallmark Cards, Inc., Kansas City
Ten Years After: The Yuma Symposium, Yuma Art Center, Arizona Western College
- 1988 The Consolidated Freightways, Inc. Collection, Consolidated Freightways, Inc. Palo Alto, CA
- 1987 Annual Report 1996, The Progressive Corporation, Cleveland, OH
- 1986 Central Arizona Project Photographic Survey, Center for Creative Photography, Tucson, AZ
New Views: Landscape Photographs from Two Continents, University of Missouri, Kansas City
Awards in the Visual Arts 5, Southeast Center for Contemporary Art
- 1985 New Landscapes: Photographs from Two Continents, Tasmania School of Art, University of Tasmania, Hobart, Australia
- 1982 American Roads, Landweber Artists' Publishers
- 1981 Fugitive Color, University of Michigan, Ann Arbor

PHOTOGRAPHS PUBLISHED – PERIODICALS IN PRINT (see further below for online and web record):

- 2022 Western Art & Architecture, February/March
- 2020 Exit, Number 79 (Madrid Spain)
European Journal of American Culture, Volume 39 Number 1
Phoenix Magazine, December
- 2019 Katalog 30.2, Photography Journal, Denmark
Prompt Press 7
Freemen's World, Germany, September
Harper's Magazine, September

- 2018 Philosophie Editeur Magazine, France, May
- 2017 California Sunday Magazine, with Rebecca Solnit and Byron Wolfe, April 2
American Art, Smithsonian American Art Museum, Summer
The Red Book Magazine, September
- 2016 Audubon, Summer
Afar Magazine, March/April
Exit, "Wild," Number 63 (Spain)
Oklahoma Today, History, Heritage, Tradition, September/October
Dorado, March/April
Antiques Magazine, March/April
- 2015 Zocalo Magazine, March
Art Ltd, March/April
- 2014 Orion, September/October
Issues in Science and Technology, Spring
The Brooklyn Rail, March
History of Photography, May
Paragraph, A Journal of Modern Critical Theory, Edinburgh University Press
The RPS, Royal Photographic Society, Spring (citation)
- 2013 Harper's Magazine, January
Exposure, Journal of the Society for Photographic Education, Vol. 46:2
Desert Palm Springs Supplement, 2013
- 2012 PDNEDU, Vol 11, Issue 1, Spring 2012
Harper's Magazine, June
St Lawrence Magazine Summer
ASU Magazine, December
Desert Leaf Magazine, September
- 2011 Semiotics 2010, March
Intermedialities, Histoire et Theorie des Arts, des Letteres et des Techiques, #17,
 Spring
- 2010 The Guardian (UK), September 4
Phoenix New Times, June 30
- 2009 Audubon, November-December
European Photography Number 85/86 Special double issue, 30 Year Anniversary
 issue
Hayden's Ferry Review, Fall/Winter
National Geographic Adventure, April/May
PDN June
Cheese, 32/08
- 2008 National Geographic Adventure, June/July
Where Guestbook, Tucson
Bank of America, 2009 calendar
Lab Report, Phoenix Urban Research Laboratory, ASU
ASU Research magazine, Spring/Summer
ASU Magazine, September

- 2007 Cultureel Supplement, NRC Handelsblad, (Netherlands) June 27
Audubon, March-April
Communication Arts, Interactive Annual 13, September/October
Photo-eye Booklist, Summer
- 2006 Audubon, January-February
BOMB Magazine, Fall number 97
Science, vol 312, April 14
C International Photo Magazine, number three (London)
B&W Magazine December (portfolio)
American Photo, December 12, 2006 (text)
Exit, number 24: Ruins (Spain)
San Francisco Magazine, February
Santa Fe New Mexican, May 12-18 (New Mexico)
Artnews, Summer
Artworks, Spring (article and portfolio)
Convergence, Autry National Center Magazine, Fall
Athens Banner-Herald, November 5 (article)
San Mateo County Times, January 12 (article)
East Valley Living.com, February 27, (article)
USA Today, April 6
Los Angeles Times, April 2 (front page and West Magazine supplement)
- 2005 Sierra, July/August
- 2004 Arizona Republic, 11/24/04
Southwest Art, May, 2004
Metro/AZ, Summer 2004
European Photography, #75, Summer 2004
Audubon, August 2004
Utne Reader, March-April 2004
National Geographic Adventure, Summer 2004
Chico Statements, Spring 2004
- 2003 Art Life, 2002-2003
Audubon, March
AZ Business, March/April
Desert Living, May/June
Audubon, June
Black&White Photography, Issue: 25, September
fotomagazin, Nr. 11
Orion, November/December
Yes!, Winter 2003
- 2002 Shade, October
National Geographic Adventure, November
Landscape Architecture, July
Landscape Architecture, April
Oprah, December

- 2001
Audubon, January
Audubon, September-October
Photo Insider, vol.26
Ersatz, Journal of the Portuguese Center for Photography, March
DoubleTake 7:3, Summer
Art Issues, no. 67, March/April
The Chronicle for Higher Education, April 27
Conde Nast Traveler, January
Travel and Liesure Golf, May/June
Research, ASU Journal, Fall
Arts and Entertainment, East Valley, Tribune, 12/30/01
United Airlines Hemispheres, March
Lifestyle & Travel for Physicians, September/October
Sunday Arts, East Valley Tribune, 6/3/01
- 2000
Harper's, July (cover)
Aperture 158, Winter
Arizona Water Resource, May/June
Tin House, vol 1, #3
Orion, Summer
Harvard Design Magazine, Winter/Spring
Las Vegas Life, March
High Country News, July 31
High Country News, June 5
- 1999
National Geographic, Adventure, Premier Issue (cover), Spring
Big Sky Journal, Summer
PhotoMedia, Spring
Camerawork, Fall/Winter
- 1998
Arizoo, Spring/Summer
Harper's, June
- 1997
New York Magazine, August 18th
Texas Monthly, February
View Camera, August
Time Out, August 21-28
Visual Sociology, University of Louisville
Orion, Spring
Sonora Review, Issue #33
Hermes Iwanami Shoten, No. 3 March, Tokyo, Japan
Outside Magazine, April
Hayden's Ferry Review, Arizona State University
Kyoto Journal, No.34
The Santa Fe's Monthly Magazine of the Arts, February
American Photo, March/April
Photographies Magazine, No. 86, June
View Camera, "Landscape," July/August

- Photo & Word, Western Writers Series, No 128, Boise State University
Modern Maturity, March/April
 Create: Creative Research In the Arts and Technology, May
 1996 Hayden's Ferry Review, No. 19, 10th Anniversary, Fall/Winter
assemblage, No. 30, August
High Country News, Volume 28, No. 20
Contact Sheet, Volume 16, no. 5
 1995 Audubon, June
Westways, June
High Country News, September 4
Asahi Camera, July
Westways, November
The Washington Post Magazine, April 9
 1994 Garbage Magazine, Spring
 1993 European Photography, #53, Spring/Summer
Culture Front, Summer
Alfred Hitchcock's Mystery Magazine, July
High Performance, August
Natural History, November
High Country News, May 31
Outside, August
Communication Arts, Photography Annual
Aperture, 129, Winter
Creative Camera, Dec/Jan
 1992 Arteleku, Forum de Las Artes, Spain
Outside Magazine, August
Conde-Nast Traveler, November
American Photo, May/June
American Photo, March/April
Smart Money, April 15
Texas Monthly, March
 1991 Outdoor and Travel Photography, Spring
Life, Collector's Edition, "The World's Best Photographs 1980-1990"
Texas Monthly, January
 1990 Creative Camera, August/September
Conde-Nast Traveler, May
Conde-Nast Traveler, June
Aperture, no. 120
American Photo, September/October
American Photo, November/December
Smart, no. 10, June
 1989 American Photographer, August
Brutas, 209, Tokyo
Sierra, July/August

- 1988 [Connoisseur](#), August
[Phoenix Metro](#), March
[Darkroom Photography](#), January, February
- 1987 [Art Gallery International](#), January/February
[Communication Arts](#), Photography Annual
- 1986 [The Polaroid Newsletter for Photographic Education](#), Winter
- 1985 [Harpers](#), June
[American Photographer](#), September
[Aperture](#), #98, Spring
- 1984 [CLOSE-UP](#), Spring, 1984
[ARTSPACE](#), Spring
- 1982 [Aperture](#), number 88
- 1981 [Camera](#), December
[Untitled 25](#), Friends of Photography
- 1979 [Life](#), March

REVIEWS:

- 2023 [Patch](#), San Francisco, May 4
[The Guardian](#), April 21
[Terrain.org](#), March 31
- 2021 [Santa Fe New Mexican](#), August 13
[Harper's Magazine](#), April
- 2020 [Lenscratch](#), March 9
[Lenculture](#), n.d. ("Favorite Photobooks of 2020")
- 2019 [New York Times](#), January 17 (Review of Ansel Adams in Our Time)
[American Photography's ProPhoto Daily](#), January 28
[Phoenix New Times](#) 8/19/19
[Kronoscope](#) 19 (2019) 153-187
- 2018 [Washington Post](#), December 28
[Fraction Magazine](#), Issue 109
[Artsy](#), July 1
[Art in Print, Global Journal of Prints and Ideas](#), March – April
[Life Force Magazine](#), June and July 2018
- 2017 [The Nation](#), July 27 2017
- 2016 [Phoenix New Times](#)
[Tucson Weekly](#), April 22
[The Arts Beacon](#), October 26
[The Creators Project](#), Sep 25
[Portland Press Herald](#), Feb 21
- 2015 [New York Times](#) (Opinion Pages, online), January 27

- Art Limited, March-April
Tucson Weekly, February 29
Photograph, January 21
 Zocalo, (Tucson) March
 2014 Washington City Paper, September 26
Lenscratch, Fine Art Photography Daily, June 30
Boing Boing May 2
Phoenix New Times, July 15
L'Oeil de la Photographie, January 30
Journal Star, Peoria IL, February 2
 2013 Tucson Weekly, June 6
 2012 New York Times, March 11
Reno-Gazette Journal, 2/13/12
National Parks Traveller, 11/16/12
Photo-eye Blog, Art Photography and Books
Arizona Daily Sun (Flagstaff), 12/9/12
Shelf-Awareness, 12/21/12
Sundance Books and Music, 2/9/12
 2009 American Photo, January/February
Statepress.com, 11/3
artdaily.org 5/21
 2008 Orion, July/August
Wall Street Journal, Dec 13
Library Journal, Oct 1
Scottsdale Tribune, July 27
Portland Press Herald, January 24
 2007 Tucson Weekly, Nov 21-27
Kansas City Star, Nov 4
New Times, June 21
Arizona Republic, June 3
Arizona Republic, May 6
The New Yorker, August
LA Observed, February 27
Tucson Weekly, May 24
San Francisco Chronicle, June 23
 2006 Orion, January/February
San Francisco Chronicle, January 1
American History, April
San Francisco Chronicle, April 16
San Francisco Chronicle, January 21
Los Angeles Times Book Review, February 12 (Yosemite book)
Los Angeles Times Book Review, April 16 (San Francisco book)
Audubon, March/April (brief notice)
The Week, March 10

- Santa Fe Reporter, May 10-16 (notice)
In Brief (Earthjustice), Summer
Sacramento Bee, April 12
Newsday, March 26
Tampa Tribune, March 9 (notice)
Photo Techniques, March/April
Sunday Republican, April 18
Palo Alto Weekly, March 1
The Dallas Morning News, March 5
San Jose Magazine, April
Entertainment Weekly, February 24
Parade Magazine, April 9
The Times Higher education Supplement (UK), March 10
Shutterbug, March
Tucson Weekly, September 6
California History, Fall
Photo-eye Booklist, Summer
2005 National Geographic Adventure Magazine, October
The Bloomsbury Review, July/August
The Bloomsbury Review, December
Spot, Fall
8 Magazine, June (London)
Afterimage, vol 32, no. 6. (Review of talk at SPE Nat'l Conference)
isotope, A Journal of Literary Nature and Science Writing, spring/summer
San Francisco Chronicle, December 4
San Francisco Chronicle, December 11
San Francisco Chronicle, December 25
San Antonio Current, December 29
Booklist, December 15
Arizona Republic, October 23
Washington Post, December 11
Tucson Weekly, September 15
photo-eye Booklist, Winter
Marin Independent Journal, December 13
2004 New York Times, 8/29/04
Houston Chronicle, 3/20/04
Texas Observer, 5/7/04
Greenwich Times, 9/13/04
Arizona Republic, 11/7/04
The New Mexican, Nov 5-11, 2004
Afterimage, November/December 2004
photo-eye Booklist, Holiday Issue, 2004
2003 Arizona Republic, January 20
New York Times, September 2

- 2002 Comm, Fall 2003, Chico, CA
Scottsdale Life, January
The Bloomsburg Review, November-December
East Valley, Tribune, September 1
- 2001 Arizona Republic, August 18
Afterimage, July/August
San Francisco Chronicle, April 22
Arizona Republic, December 16
Santa Fe New Mexican, March 11
Arizona Republic, June 28
East Valley, Tribune, 12/30/01
- 2000 Tribune, "Get Out", November 16
- 1999 Los Angeles Times, September 3
Tucson Weekly, March 11-17
- 1998 The New York Times, August 2
- 1995 Nature Photographer, May/June
The Photo Review, Spring
Planet, April 26
Book World, April 16
Palm Beach News, April 16
Washington Post, April 14
Arizona Republic, March 27
Backpacker, February
Boston Globe, January 29
- 1994 Hungry Mind Review, Winter
Montana The Magazine of Western History, Summer
State Press, Arizona State University, September 9
Phoenix Gazette, July 4
Arizona Republic, June 17
Tempe Tribune, June 17
Chicago Tribune, June 8
Arizona Republic, June 1
Where/Washington, May
Washington Post, May 7
Washington Post, April 16, 17
Metropolitan Times (Washington), April 15
Christian Science Monitor, March 9
Forest & Conservation History, January
- 1993 Philadelphia Photo Review, Winter
ASU Insight, Arizona State University, November 15
5&10+2, Autumn
High Country News, May 32
FOTO, April
Tucson Weekly March 17-23

- 1992
- Arizona Daily Star, March 12
 - New Mexico Daily Lobo, March 2
 - Amarillo Sunday New-Globe, December 20
 - Village Voice, Literary Supplement, November
 - Chicago Tribune, November 13
 - Portland Oregonian, September 25
 - New York Times Book Review, September 20
 - Chicago Tribune, August 23
 - ALA Booklist, August
 - Review, Friends of Photography, July/August
 - Library Journal, July
 - New York Times, June 14
 - ALA Booklist, June 14
 - San Antonio Light, May 3
 - Journal of the Printed Word, Spring
 - Watertown Daily News, April 26
 - Star-Telegram, ForthWorth, April 14
 - News (Mexia, Texas), April 10
 - Dallas Morning News, April 4
 - Chronicle of Higher Education, April 1
 - Camera and Darkroom, April
 - Southwest Art, April
 - Arizona Republic, January 5
- 1991
- Los Angeles Times, December 1991
 - Art Week, December 19
 - Small Press, Fall
 - Art News, Summer
 - Dakota Student, February 22
 - Grand Forks Herald, February 15
 - Artweek, February 7
 - Photo District News, January
- 1990
- Wall Street Journal, December 4
 - New York Times Book Review, December 2
 - San Francisco Chronicle, November 27
 - San Francisco Chronicle, November 25
 - San Jose Mercury News, November 25
 - Daily Pacific Builder, October 15
 - New York Times, October 12
 - Tulsa Tribune, October 10
 - Arizona Republic, August 25
 - ASU Insight, June 11
 - San Francisco Chronicle, May 9
 - Artweek, May 3
 - San Francisco Chronicle, May 9, and November 27

- San Francisco Chronicle, April 14
Journal of the Print World, Winter
California History, Fall
 1989 Evening Express, Portland, Maine, March 29
San Francisco Chronicle, December 21
San Francisco Bay Guardian, December 6
San Francisco Chronicle, November 26
Artweek, November 23
Florida Flambeau, September 15
San Francisco Focus, September
Arizona Daily Star, June 2
 1988 Chicago Tribune, March 31-April 6
Arizona Republic, November 15
Mesa Independent, September 14-20
Arizona Republic, July 23
Artweek, June 4
American Photographer, March
Phoenix Gazette, January 11
Scottsdale Progress, (Arizona) January 8
 1987 Artspace, Vol. 11, Number 4, Fall
Los Angeles Times, September 25
San Diego Union, August 27
Los Angeles Times, August 26
Photo District News, August
 1987 Afterimage, Vol. 15, #1, Summer
American Photographer, June
New York Times, May 22
Scottsdale Progress, April 10
Arizona Republic, March 14
Art Gallery International, January/February
Port Folio Magazine, January 20
The Virginia-Pilot and the Ledger-Star, January 18
The Virginia Beach Beacon, January 15/16
 1986 Virginia Beach Sun, December 31
Dallas Times Herald, November 4
Fort Worth Star Telegram, October 26
Boston Globe, October 25
New Art Examiner, June
Popular Photography, June
Arizona Daily Star, May 25
Tucson Weekly, May 21-27
New Times, April 23-29
Artweek, April 5
Desert News, March 16

- The Herald Journal Logan, Utah, March 12
USMC Magazine, Spring
Exposure, Vol. 24, # 1
Creative Camera, January
 1985 Village Voice, December 24
ASU Insight, December 16
Kansas City Star, Dec. 8
Charlotte Observer, Dec. 8
The Friends of Photography Newsletter, October
The Mercury Tasmania, July 27
Tucson Weekly, May 7
 1984 Afterimage, December
Popular Photography, July
Arizona Daily Star, May 13
Artforum, May
ARTWEEK, April 28
New York Times, Sunday, April 22
Views, the Journal of Photography in New England, Winter

COMMISSIONS:

- 2022 General Services Administration, new work for Frank E Moss Courthouse, Salt Lake City, UT
 2016 Radius Books, Catalog, photographs for 2016 releases
 2010 Photographic Archives of Barcelona, Spain. A new panorama of Barcelona based on historic images from the archives.
 2007 "Heroes of Horticulture" The Cultural Landscape Foundation and the George Eastman House, International Museum of Photography. Photograph the Desert Ironwood tree at the Sonoran Desert Museum, Tucson, for website use and exhibition.
 1998-99 National Millennium Survey: new work for the year 2000
 1998-99 Addison Gallery of American Art: to make new photographs of the Phillips Academy
 1998 Center for Creative Photography: photograph of "Martian landscape test site" for exhibition "Imag(in)ing Mars"
 Phoenixian Hotel and Resort, Phoenix, AZ: an award for the Mobil Five Star Travel Award
 1995 Encontros de Fotografia, Coimbra, Portugal: photographs of north central Portugal for exhibition and publication
 1994-96 North Dakota Museum of Art, Grand Forks, North Dakota: new photographs of petroglyph and pictograph shields for an exhibition, "Shields of the American Indian"
 1993-1994 Addison Gallery of American Art, Andover, Massachusetts: Artist Residency:

- new work
- 1992-93 National Museum of American Art Smithsonian Institution: "A Panorama of Washington Through Three Seasons and Two Administrations,"
for an exhibition at the Museum
- 1992 Institute for Studies in the Arts, Arizona State University: "Water as Cultural Reflection,"
a collaborative project to document water use in the Phoenix Metropolitan area
- 1991 Oklahoma City Art Museum: "Photographing Oklahoma," new work in Oklahoma
City area, exhibition and the book *Photographing Oklahoma, 1898-1991*
- 1990 Phoenix Arts Commission, Entryway, Terminal-4, Sky Harbor International Airport:
new photography for installation at airport terminal
- 1987 Headland Center for the Arts, Sausalito, CA: new photographs of the Marin Headlands,
and collaboration resulting in *Headlands: the Marin Coast at the Golden Gate*

WORKSHOPS TAUGHT:

- 2019 Santa Fe Photographic Workshops, Santa Fe, NM
- 2016 University of Gothenburg, Gothenburg Sweden, Rephotographic Techniques
- 2014 El Centro de la Imagen, Lima Peru
- 2013 Izmir University of Economics, Izmir Turkey
- Anderson Ranch Arts Center, Snowmass Village, CO
- 2011 Anderson Ranch Arts Center, Snowmass Village, CO
- 2010 City Archives of Barcelona, Spain
- 2007 Woodstock Center for Photography, Woodstock, NY
- Maine College of Art, Portland, ME
- 2004 Anderson Ranch Arts Center, Snowmass Village, CO
- Jan Van Eyke Academie, Maastricht, Holland
- 2003 Photo Alliance, San Francisco, Ca
- Palm Beach Photographic Centre, Delray Beach, FL
- 2002 Anderson Ranch Arts Center, Field Workshop, Snowmass Village, CO
- Kalamazoo Institute of Art, Kalamazoo, MI
- 2001 Palm Beach Photographic Center, Palm Beach, FL
- Center for Photography at Woodstock, Woodstock, NY
- Hogeschool Brabant, Netherlands
- 2000 Palm Beach Photographic Center, Palm Beach, FL
- 1999 Anderson Ranch Arts Center, Field Workshops, Snowmass Village, CO
- 1998 Center for Photography, Woodstock, NY
- Anderson Ranch Arts Center, Field Workshops, Snowmass Village, CO
- Santa Fe Photographic Workshops, Santa Fe, NM
- 1997 Oregon College of Arts & Crafts, Portland, OR
- Anderson Ranch Arts Center, Field Workshops, Snowmass Village, CO
- Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 1996 MOPA/Grossmont College, San Diego, CA
- Anderson Ranch Arts Center, Field Workshops, Snowmass Village, CO

- 1995 Anderson Ranch Arts Center, Field Workshops, Snowmass Village, CO
 1994 Anderson Ranch Arts Center, Field Workshops, Snowmass Village, CO
 1993 Friends of Photography, CA
 Anderson Ranch Arts Center, Field Program, Snowmass Village, CO
 1992 Anderson Ranch Arts Center, two workshops both the Field Program
 at Snowmass, CO
 Visual Studies Workshop, Rochester, NY
 Oklahoma Arts Institute, Quartz Mountain, OK
 Center for Photographic Art, Carmel, CA
 1991 Visual Studies Workshop, Rochester, NY
 Center for Photography, Woodstock, NY
 Circulo des Bellas Artes, Madrid, Spain
 Anderson Ranch Arts Center, Field Workshops, Snowmass Village, CO
 Camera Arts, Fairbanks, AK
 1990 Anderson Ranch Arts Center, Snowmass, CO
 Visual Studies Workshop, Rochester, NY
 1989 Visual Studies Workshop, Rochester, NY
 Anderson Ranch Arts Center, Field Workshops, CO
 1989 Arizona Artists' Conference Arizona Commission for the Arts, Flagstaff, AZ
 University of California at Riverside, CA
 Utah State University, Logan, UT
 1988 Ansel Adams Workshops, Yosemite, CA
 Columbia College, Chicago, IL
 Visual Studios Workshop, Summer Institute, Rochester, NY
 Maine Photographic Workshops, Rockport, ME
 1988 Anderson Ranch Arts Center, Field Workshops, CO
 1987 Anderson Ranch Arts Center, Field Workshops, CO
 1987 Maine Photographic Workshops, Rockport, ME
 1986 University of Kansas, Lawrence, KS
 University of Northern Iowa, Cedar Falls
 1985 Friends of Photography, Carmel, CA
 1981 University of Washington, Seattle, WA
 1980 Penland School of Crafts, Penland, NC

LECTURES/PANELS:

- 2020 University of Gothenburg Sweden (virtual)
 2019 Western History Association Conference, Las Vegas, NV (Panel Participation)
 Falmouth Flexible Photography Symposium, Plymouth England (virtual lecture)
 Cantor Museum, Stanford University (with Rebecca Senf)
 Middle Tennessee State University, Murfreesboro, TN
 2018 National Conference, Society for Photographic Education, Philadelphia, PA

- Center for Creative Photography, Tucson, AZ
 Site Santa Fe, Santa Fe, NM
- 2016 Flemish Center for Architecture and Ghent University, Antwerp, Belgium
 Tang Art Museum, Skidmore College, Saratoga NY
 University of Gothenburg, Gothenburg Sweden
- 2015 Valand Academy, University of Gothenburg, Gothenburg Sweden
 Southwest Regional Conference, Society for Photographic Education, Joshua Tree
 Mid Atlantic Regional Conference, Society for Photographic Education,
 Pittsburgh
 Grand Canyon Association, Grand Canyon
 Phoenix Art Museum, InFocus
- 2014 Fototeca de Cuba, Havana Cuba
 Spencer Museum of Art, University of Kansas, Lawrence KS
 Purdue University, Lafayette IL Keynote Speaker, Symposium on Post Modern
 Documentary Photography
 Bradley University, Peoria, IL Bunn Lectureship in Photography February
 National Conference of the Society for Photographic Education, Baltimore MD
 University of Wyoming, Laramie WY
 Visual Studies Workshop, Photo-Bookworks Symposium, Rochester NY
- 2013 International Museum of Photography and Film at the George Eastman House,
 Rochester, NY
 Izmir Economic University, Izmir, Turkey
 Austin Center for Photography, Austin TX
 Savannah College of Art and Design, Savannah, GA. Silver and Ink Symposium,
 Keynote Speaker
- 2012 Northlight Gallery, Arizona State University (panel)
 University of Gothenburg, Gothenburg Sweden
 Nelson Atkins Museum of Art, Kansas City MO
 Phoenix Art Museum, Infocus, Phoenix AZ
 Center for Creative Photography, Tucson AZ
 University of North Texas, Denton TX
 St Lawrence University, Canton NY
 Tempe Historical Society, Tempe AZ
 City of Phoenix, Office of Arts and Culture, AZ
 Tempe Center for the Arts, Tempe AZ
- 2011 University of Kentucky, Lexington KY
 Dutch Doc Days, Utrecht Netherlands
 Center for Creative Photography, Tucson AZ (moderator for panel)
 Ulrich Museum of Art, Wichita State University, Wichita KS
 Phoenix Art Museum, Phoenix (panel)
- 2010 Arxiu Fotografic de Barcelona, the City Photographic Archives of Barcelona,
 Spain
 Corcoran Gallery of Art, Washington, DC
 University of Oklahoma, Charles M Russell Center, Norman, OK

- 2009 West Virginia University, 2009 Deem Distinguished Lecture in the Arts
Phoenix Art Museum, Phoenix
Autry National Center, Los Angeles
University of Gothenburg, Gothenburg, Sweden Keynote Lecture for Symposium
“Framing Time and Place,” University of Plymouth, Plymouth, England Keynote
Lecture for Conference
NEH Summer Institute, *Nature and History at the Nation’s Edge*, University of
Arizona, Tucson, AZ
Photo Alliance, San Francisco
CAP LTER Banquet
National Conference Society for Photographic Education, Dallas, TX
Canalscape symposium, ASU
- 2008 Montana State University, Bozeman, MT
J. Paul Getty Museum, Los Angeles, CA
The Fate and Future of the Colorado River, Huntington-USC Institute on
California and the West
Aperture Foundation Lectures, The New School, NY
48th Annual Conference of the Western History Association, Salt Lake City, UT
Sites of Transition: Urbanizing the Mojave Desert, Phoenix Urban Research
Laboratory, ASU Art Museum
Florida State University, Tallahassee FL
- 2007 Autry National Center, Los Angeles, CA
Southwest Oregon Community College, Coos Bay, OR (as part of Geology
Series)
East Carolina University, Greenville, NC
The Edwin Way Teale Lecture Series, Benton Museum of Art, University of
Connecticut, Storrs, CT
Nelson Atkins Museum of Art, Kansas City, MO
Center for Creative Photography and the Regional Conference of the Society for
Photographic Education, Tucson, AZ (with Byron Wolfe)
Illinois State University, Normal, IL, for the Frontiers in Printmaking conference
Nevada Museum of Art, Reno, NV
Blue Sky Gallery, Portland, OR
Maine College of Art, Portland, ME
- 2006 The Photography Center at Woodstock, Woodstock, NY
Smart Museum of Art, University of Chicago, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA
Cody’s Bookstore, San Francisco, San Francisco, CA
Cooper Hewitt National Design Museum, New York, NY
International Center for Photography, New York, NY
Houston Museum of Fine Arts, Houston, TX
Getty Museum, Los Angeles, CA
Kansas City Art Institute, Kansas City, MO

- Hallmark Corporation, Kansas City, MO
 Tucson Museum of Art, Tucson, AZ
 University of Georgia, Athens, GA
 St. Lawrence University, Canton, NY
- 2005 National Conference of the Society for Photographic Education, Portland, OR
 (Featured Speaker)
 Aegina Academy, Aegina, Greece. "Light, Illusion, Image" symposium
 Florida International University, Miami, FL (distinguished lecture series)
 Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA
 Western History Association, 45th Annual Conference, Phoenix, AZ
 Changing Hands Bookstore, Tempe, AZ
 California Historical Society, San Francisco, CA
 Berkeley Art Museum, University of California, Berkeley, CA
 Yosemite Fund, Yosemite National Park, Yosemite, CA
- 2004 American Art Forum, Smithsonian American Art Museum, Studio Tour
 Jan Van Eyke Academie, Maastricht, Holland
 Museum of Photographic Arts, San Diego, CA
 Nevada Museum of Art, Reno, NV
 University of Houston, Houston, TX
 Santa Fe Center for Photography, Santa Fe, NM
 1906 Earthquake Centennial Alliance, held at the Oakland Museum
 U.S. Geological Survey, Menlo Park, CA
 Stanford University, Palo Alto, CA
- 2003 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 The Digital Storytelling Festival, Sedona, AZ
- 2002 Art Institute of Chicago, Chicago, IL
 Brigham Young University, Provo, UT
 View Camera Symposium, View Camera Magazine, Albuquerque, NM
 Southwest Regional, Society for Photographic Education, Tempe, AZ
 Arizona State University Art Museum, Tempe, AZ
 Mayo Clinic, Scottsdale, AZ
- 2001 Netherlands Photo Archive, Rotterdam, Holland
 Utrecht School of the Arts, Utrecht, Holland
 Project Symposium, Santa Fe Workshops, Santa Fe, NM
 University of Nevada, Reno
 Center for Photography, Woodstock, NY
 Arizona State University, President's Community Enrichment Program
- 2000 Yale University Art Museum, New Haven, CT
 S. Central SPE Conference, Keynote Address, Univ. Of Arkansas, Fayetteville
- 1999 University of Wisconsin, Madison, WI
 National Conference of the Society for Photographic Education, Tucson, AZ
 University of Arizona Summer Fest, Tucson, AZ
 Phoenix Camera Club
- 1998 Woodstock Center for Photography, Woodstock, NY

- University of Memphis, Memphis, TN
 St. Lawrence University, Canton, NY
- 1997 National Museum of American Art Smithsonian Institution, Washington, DC
- 1996 University of Tulsa, Tulsa, OK
 Cuesta College, San Luis Obispo, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Museum of Photographic Arts, San Diego
 Southwest Regional Conference, Society for Photographic Education, Denver, CO
 Southern California Environment & History Conference and The Getty
 Research Institute for the History of Art and the Humanities, Northridge, CA
 Center for Creative Photography, Univ. of Arizona, Tucson, AZ
- 1995 International House of Japan, Tokyo, Japan
 Arizona Historical Society, Tucson, AZ
 St. Lawrence University, Canton, NY
- 1994 Addison Gallery of American Art, Andover, MA
 College of Southern Idaho, Twin Falls, ID
 Arizona State University Art Museum, Arizona Print Forum, Tempe, AZ
- 1993 LaGuna Gloria Art Museum, Austin, TX
 New York University, Summer Graduate Institute, New York, NY
 Center for Creative Photography, Tucson, AZ
 Friends of Photography, San Francisco, CA
 Art Institute of Chicago, Photo Associates, Chicago, IL
 University of Texas at Austin, Austin, TX
- 1992 University of New Mexico, Albuquerque, NM
 Photographic Resource Center, Boston University, Boston, MA
 Creative Leadership Conference, Hallmark Inc., Kansas City, MS
- 1991 National Conference of the Society for Photographic Education, New Orleans
 Conference of the Nevada Humanities Council, Reno (Water in the West), NE
 Oklahoma City Art Museum, Oklahoma City, OK
 North Dakota Museum of Art, Grand Forks, ND
 Castellani Art Museum, Niagara
- 1990 National Conference of the Society for Photographic Education, Santa Fe, NM
 Princeton University, Princeton, NJ
 S. F. Camera Work, San Francisco, CA
 Tulsa Photography Collective, Tulsa, OK
 Portland School of Art, Portland, ME
 Brandeis University, Boston, MA
- 1989 Southwest Regional Society for Photographic Education, "The Political Landscape."
 Anderson Ranch Arts Center, Snowmass Village, CO
 Mesa Cultural Center, Mesa, AZ
 Mesa Community College, Mesa, AZ
- 1988 Columbia College, Chicago, IL
 DeCordova Museum, Lincoln, MA
 Webster University, St. Louis, MS

- University of Rochester, Rochester, NY
 Yuma Symposium Number 9, Yuma, AZ
 1987 Museum of Photographic Arts, San Diego, CA
 International Center for Photography, NY
 San Francisco Art Institute, San Francisco, CA
 Florida State University, Tallahassee, FL
 Phoenix Art Museum, Phoenix, AZ
 1986 Amon Carter Museum, Fort Worth, TX
 University of New Mexico, Albuquerque, NM
 Massachusetts College of Art, Boston, MA
 University of Missouri, Kansas City, MS
 1985 Southern Illinois University, Carbondale, IL
 National Conference of the Society for Photographic Education, Minneapolis, MN
 1984 St. Lawrence University, Canton, NY
 University of Minnesota, Minneapolis, MN
 University of California at Riverside, Riverside, CA
 San Francisco Art Institute, San Francisco, CA
 1983 School of Art, Arizona State University, Tempe, AZ
 Northlight Gallery, Arizona State University, Tempe, AZ
 West-Southwest Regional Conference, Society for
 Photographic Education, Chandler, AZ
 1982 Cleveland Art Institute, Cleveland, OH
 University of California at Riverside, Riverside, CA
 California Institute of the Arts, Valencia, CA
 1981 Ohio State University, Columbus, OH
 Blue Sky Gallery, Portland, OR
 College of Southern Oregon, Ashland, OR
 Blue Sky Gallery, Portland, OR
 1980 San Francisco Art Institute, CA
 Fraenkel Gallery, San Francisco, CA
 1979 Regional Conference, Society for Photographic Education, Asilomar, CA
 National Conference, Society for Photographic Education, Fort Worth, TX
 University of Kansas, Lawrence, KS
 1978 Apieron Workshops, Millerton, NY

ARTIST IN RESIDENCE

- 2016 Segura Studios, Notre Dame University
 2006 Petrified Forest National Monument, AZ
 2005 Oxbow School, Napa, CA

GALLERY AFFILIATION:

Lisa Sette Gallery, Phoenix, AZ
 Etherton Gallery, Tucson, AZ
 photo-eye Gallery, Santa Fe, NM

WORKS PUBLISHED ONLINE, TELEVISION (Not Updated After 2016):

- 2016 *Wall Street Journal*, “At Home With David Chickey,” Feb 23
Time, 9/22/16 <http://time.com/4488246/fall-photo-preview/>
Mother Jones, Sept 4
LA Times: “Op-Ed Memorial Day in America's National Parks: Wish you were here,” MAY 29
Artsy.net, “13 Photographers Who Captured the Epic Beauty of America’s National Parks,” July 1, <https://www.artsy.net/article/artsy-editorial-13-photographers-who-captured-the-epic-beauty-of-america-s-national-parks>
Wall Street Journal, “A Celebration of National Parks,” Alexandra Wolfe, July 4
All-about-photo.com, EUQINOMprojects: A new photography gallery in San Francisco 5/16/16 <http://www.all-about-photo.com/article.php?title=euqinomprojects-a-new-photography-gallery-in-san-francisco&id=186>
Hoodline.com, *The Hour Of Land Reception* Wednesday, June 8
<http://hoodline.com/events/the-hour-of-land-reception>
Vantage-Medium, *Viewfinder*, “The Hour of Our Land at Equinom Projects.”
<https://medium.com/@Viewfind/a-love-letter-to-the-wild-the-hour-of-land-at-equinomprojects-696a8dfeae67#.nm92c7k0j>
 George Eastman Museum, International Museum Day and National Parks, May 17 <https://www.eastman.org/international-museum-day-and-national-parks>
ASU Now, August 25, 2016 https://asunow.asu.edu/20160824-solutions-centennial-national-park-service-seeks-balance?utm_campaign=SFMC_ASU+Now+8-25-16_ASU%20Now&utm_medium=email&utm_source=Now%20daily
- 2015 *Aesthetica Magazine* Blog
ASU News, January 30
Prompt Press, April
The Conversation, May 1
Earth Island Journal, Earth Island Institute, May 15
Miranda, *Multidisciplinary Peer-Reviewed Journal on the English Speaking World*, 11-2015
Photograph, January 31 <http://photographmag.com/reviews/mark-klett-camino-del-diablo/>
 Video interview on KAET PBS program Horizonte 2/12/15

<http://www.azpbs.org/horizonte/detailvid.php?id=1172>

Modern Art Notes (MAN) Podcast, with Tyler Green, live 12/3/15

<http://manpodcast.com/portfolio/no-212-ann-m-wolfe-michael-light-mark-klett/>

2013

Places/Design Observer, July 15 2013. Gallery: Mark Klett, Camino del Diablo

<http://places.designobserver.com/feature/camino-del-diablo-photographs/37978/>

Places/Design Observer, Sept 4 2013. "Walking the Darkness Home," Adelheid Fischer

<http://places.designobserver.com/feature/walking-the-darkness-home/38023/>

API (Art Photo Index):

<http://www.artphotoindex.com/api/photographer.cfm?name=Mark-Klett&id=13577>

Window Contemporary Blog Spot (Inaugural Exhibition):

<http://windowcontemporary.blogspot.com/2013/02/mark-klett-and-byron-wolfe-inaugural.html>

SierraClub.org:

<http://www.sierraclub.org/sierra/201305/mixed-media-crowdsourced-nature.aspx>

New York Times Lens Blog, May 4, 2013 (Article on photographer using techniques I pioneered): http://lens.blogs.nytimes.com/2013/05/04/resorts-reborn-in-decay/?_php=true&_type=blogs&_r=0

2012

Barcelona exhibitions:

<http://www.elperiodico.com/es/noticias/barcelona/refotografiar-barcelona-137816>

http://ccaa.elpais.com/ccaa/2012/02/01/catalunya/1328133233_752042.html

<http://www.que.es/cultura/201202011618-estadounidense-mark-klett-aplica-barcelona-efe.html>

<http://noticias.terra.es/fotos/actualidad/fichafoto.aspx?itemurl=/2012/gente-y-cultura/0201/fotos-media/espana-fotografia-exposicion-el-estadounidense-mark-klett-aplica-en-barcelona-su-proyecto-de-refotografia>

<http://www.barcelona-metropolitan.com/events/refotografiar-barcelona>

<http://www.noticies.net/acn/652849/Noticia/fotografia/Noticia.html>

<http://www.youtube.com/watch?v=1LoXQY7ZxoA&feature=youtu.be>

<http://www.youtube.com/watch?v=3K7-ysbamio&feature=youtu.be>

<http://vimeo.com/36337883>

"A lost Civilization may Shed Light on Coping with Climate Change," Audubon Magazine (ongoing):

<http://www.audubonmagazine.org/articles/climate/lost-civilization-may-shed-light-coping-climate-change>

"Books: Klett and Wolfe Re-Photograph the Grand Canyon." American Photography's ProPhoto Daily, Dec 7, 2012

Time Machine Magazine

<http://timemachinemag.com/past-issues/issue-six-atomic/mark-klett/#1>

- 2011 Design Observer/Places: <http://places.designobserver.com/feature/the-half-life-of-history-wendover-and-the-enola-gay/29368/>
<http://www.americanowandhere.org/>
<http://www.mfah.org/exhibitions/second-nature-contemporary-landscapes-mfah-collect/>
<http://places.designobserver.com/feature/rephotography-mark-klett/28668/>
 Authored article on The Water in the West Project:
<http://places.designobserver.com/feature/water-in-the-west/30708/>
- 2010 *Archives of American Art* oral history project, Smithsonian Institution, Washington, DC (interview recorded)
Heliopage (Oliver Morton), January 26
DesignArtsDaily, July 15
The Guardian (UK), September 4
BBC Scotland, November
BoingBoing: Friday, Sep 10, 2010
- 2009 <http://tv.azpm.org/originals/arte/>
<http://uanews.org/node/27442> <<http://uanews.org/node/27442>
<http://lens.blogs.nytimes.com/2009/06/08/shoptalk/>
<http://places.designobserver.com/entry.html?entry=10657>
- 2007 www.tclf.org The Cultural Landscape Foundation
- 2006 History Channel (Cable), Aired March and other times, *Mega Disasters: 1906 San Francisco Earthquake*, produced by Creative Differences Productions
 KNTV NBC11 (San Francisco), April 18, "Echoes from the Past, the 1906 Earthquake," program
 KNTV NBC11 (San Francisco), April 18, interview
 KSFR-FM (Santa Fe), May 10, interview
 KBAC-FM (Santa Fe), May 13, interview
- 2005 *KQED* radio, San Francisco (NPR) "Forum" December 9
- 2002 Panoramas virtual classroom, Smithsonian American Art Museum
- 1999 ASU Research, KAET-TV, January
- 1998 Nash Editions, CD-ROM
- 1997 Polaroid Collection, CD-ROM
 Smithsonian Institute, Web Site
- 1996 Communication Wave, San Francisco, California, Web Site
 Blue Sky, Oregon Center for the Photographic Arts, CD-ROM
 San Francisco Modern Museum of Art, Web Site
 Whitney Museum of American Art, Web Site
- 1990 *Arizona Artforms*, KAET-TV
 Commentary on art for *Horizon*, KAET-TV

SERVICE ACTIVITIES:
(Not Updated after 2010)

- 2010 Nominator: John Gutmann Photography Fellowship, San Francisco, CA
 Donations of prints to 3 Non- Profit Auctions for fundraisers
 Nominator, Hasselblad Award, Gothenburg, Sweden
 Jury Fellowships: Wyoming Arts Council, Casper, WY
- 2009 Donate prints to 9 non-profit auctions
 Donate print editions to fundraising portfolios: George Eastman House Sixtieth Anniversary Portfolio and San Francisco Camerawork, Membership Program, Patron Level Print
 Nominator: John Gutmann Photography Fellowship, San Francisco, CA
 Portfolio Reviews: "2009 Our World," Photo Alliance, San Francisco, CA; and the National Conference of the Society for Photographic Education, Dallas, TX
 Jury Exhibitions: McDowell Sonoran Conservancy, Scottsdale, AZ and Phoenix College, Phoenix, AZ (2 exhibitions)
- 2008 Nominator: John Gutmann Photography Fellowship, San Francisco, CA
 Donate prints to 8 non-profit auctions
 Outside review for Promotion and Tenure
 Search Committee, Director School of Art
- 2007 Arizona Arts, Sciences and Technology Academy (AASTA) Programs Committee
 Graduate Studio Committee, School of Art, Arizona State University, Tempe, AZ
 2007 Faculty Achievement Award Committee
 Search Committee, Director School of Art
 Program Review Committee, School of Art
 Preparing Future Faculty Scholarship, Research and Creative Activity Seminar
 Convocation Address, Herberger College of Art
 Donate prints/Work to 6 non-profit photography organizations fundraising auctions
 Donate print editions to 2 non-profit arts organizations fundraisers
 Jury/Panel: Phoenix Arts Commission
 Promotion and Tenure Review for outside university
 3 lectures to local museum and arts groups
- 2006 Arizona Arts, Sciences and Technology Academy (AASTA) Programs Committee
 Portfolio Reviewer, national conference of the Society for Photographic Education, Chicago
 Nominator, Contemporary Catalyst Awards, Scottsdale Cultural Council
 Outside review for promotion, Roosevelt University, Chicago
 Juried exhibition: 5th Photographic Image Biennial Exhibition, East Carolina University, Greenville, NC
 Donate prints/Work to 8 non-profit photography organizations fundraising auctions

- 2004 Graduate Studio Committee, School of Art, Arizona State University, Tempe, AZ
Board of Directors, Society of Photographic Education
- 2003 Donate prints/Work to 7 non-profit photography organizations fundraising auctions
Graduate Studio Committee, School of Art, Arizona State University, Tempe, AZ
Brooks Scholarship from Anderson Ranch for Photography Department, SOA
3 Letters as external evaluator
Board of Directors, Society of Photographic Education
Search Committee for Center for Contemporary Photography Director
Lecture to History Grads
Lecture to Men's Group at Phoenix Art Museum
- 2002 Vice Chair, Board of Directors, Society for Photographic Education
Honorary Board of Directors, American Photography Institute - National
Graduate Seminar, New York
Jury Public Art Commission (new wastewater and solid waste transfer facility in north
Phoenix) for the Phoenix Arts Commission, part two
Search Committee, New Director for the Center for Creative Photography,
University of Arizona, Tucson
Donate prints/work to eight non-profit photography organizations' fundraising auctions
Participate in "Ask the Artist" on-line exchange for the Smithsonian American Art
Museum
Graduate Studio Committee, School of Art
Lecture for the President's Community Enrichment Program
Gallery tour for the Dean's Council, College of Fine Arts
School of Art Faculty Exhibition
- 2001 Vice Chair, Board of Directors, Society for Photographic Education
Honorary Board of Directors, American Photography Institute - National Graduate
Seminar, New York
Jury Public Art Commission (new wastewater and solid waste transfer facility in north
Phoenix) for the Phoenix Arts Commission
Search Committee, New Director for the Center for Creative Photography,
University of Arizona, Tucson
Donate prints/work to five non-profit photography organizations' fundraising auctions
Referee a book proposal for the University of New Mexico Press.
Chair, Search Committee for the Director of the Institute for Studies in the Arts, ASU
Graduate Studio Committee, School of Art
Lecture for the President's Community Enrichment Program
Lecture for "ASU to You" program
Workshop: Greater Phoenix 2001 (for Vice Provost of Research)
School of Art Faculty exhibition
Board Member, Arizona Print Forum, ASU Art Museum
Jury exhibition for New School for the Arts, Scottsdale
Donate out of print book to Phoenix Public Library fundraiser
- 2000 Board of Directors, Society for Photographic Education
Board of Trustees, Friends of Photography, San Francisco, CA

- Honorary Board of Directors, American photography Institute - National Graduate Seminar
- Donate artwork to Friends of Photography members print program
- Jury exhibition, Hillel Student Center, Tempe, AZ
- Jury exhibition, Magnifico!, Albuquerque, NM
- Jury Visiting Artist Program applications for Anderson Ranch Arts Center, CO
- Graduate Studio Committee, School of Art
- Faculty Liaison, Institute for Studies in the Arts
- Studio Tour for the American Craft Museum Collectors Circle
- 1999 Board of Directors, Society for Photographic Education
- Board of Trustees, Friends of Photography, San Francisco, CA
- Honorary Board of Directors, American photography Institute - National Graduate Seminar
- Graduate Studio Committee, School of Art
- Donate artwork to Museum of Contemporary Photography members print program
- Donate artwork to 3 non-profit organizations' fundraising auction
- 1998 Donate artwork to 12 non-profit organizations' fundraising auction
- Review book manuscript, University of New Mexico Press
- Graduate Studio Committee, School of Art
- Board of Trustees, Friends of Photography, San Francisco, CA
- Mobil Corporation: arranged for \$5,000 in donated money to go to the Arizona State University School of Art
- Jury exhibition, Alligator Juniper, Prescott College, Prescott, AZ,
- 1997 Donate artwork to 9 non-profit organizations' fundraising auctions
- Co-chair Northlight Gallery Benefit Print Auction
- Donate portfolio, SPE 30th year anniversary, members print program
- Board of Trustees, Friends of Photography, San Francisco, CA
- Jury exhibition, Texas Historical Foundation
- Co-jury Calumet Award, Friends of Photography, San Francisco, CA
- Faculty Senator, School of Art, ASU Faculty Senate
- Executive Committee, School of Art
- Board, Arizona Print Forum, University Art Museum, Arizona State University
- 1996 Donate prints to 8 non-profit organizations' fundraising auctions
- Promotion review for Brigham Young University, Provo, Utah
- Promotion review for Southern Illinois Univ. at Carbondale
- Executive Committee, School of Art (Fall)
- Board, Arizona Print Forum, University Art Museum, Arizona State University
- University Committee on Promotion and Continuing Status, Academic Professional
- 1995 Donate prints to 10 non-profit organizations' fundraising auctions
- Donate print to Kobe Aid Fund, Tokyo Institute of Polytechnics. Exhibition & Auction to raise funds for the Kobe, Japan earthquake victims.
- Board, Arizona Print Forum, University Art Museum, Arizona State University
- Northlight Gallery Advisory Committee
- University Committee on Promotion and Continuing Status Academic Professional

- 1994 Donated artwork to 13 non-profit organizations' fundraising auctions
Board Arizona Print Forum, University Art Museum, Arizona State University
Northlight Gallery Advisory Committee
University Committee on Promotion and Continuing Status, Academic Professional
- 1993 Board, Arizona Print Forum, University Art Museum, Arizona State University, AZ
Northlight Gallery Advisory Committee
Commissioner, Phoenix Arts Commission, Art in Public Places Committee
- 1992 Donate artwork to 8 non-profit organizations' fund raising auctions
Donate edition of prints for the Museum of Contemporary Photography
Member's Print Program
Commissioner, Phoenix Arts Commission, Art in Public Places Committee
Panelist, Tempe Arts Commission
Review manuscript University of New Mexico Press
Jury exhibition for Phoenix College
Appear on Horizon, KAET-TV, for Public Art Program, Phoenix Arts Commission
- 1991 Donate work to the exhibition "Pictures for Peace," Human Rights Watch
Donate artwork to 9 non-profit organization's fund raising auctions
Donate edition of prints for Friends of Photography's collector's program
Co-jury annual photography competition, Eye Gallery, San Francisco
Review book manuscript, University of New Mexico Press
Review book manuscript for Arts, Crafts and Theater Safety: *Overexposure*
Commissioner, Phoenix Arts Commission, Art in Public Places Committee
Jury student art show, University of North Dakota
- 1990 Donate artwork to 8 non-profit organizations' fund raising auctions
Host foreign graduate student from Holland (student won an international
photography contest to meet the photographer of his choice. Through an
international agency I agreed to work with him, and house him at no cost.)
Commissioner, Phoenix Arts Commission, Art in Public Places Committee
Panelist, Special Projects and Challenge Grants,
National Endowment for the Arts, Washington, DC
East Valley Focus Group for the Arizona Commission for the Arts
Advisory board to the Tempe Arts Commission
Co-jury New Times photography contest
Make fund raising photographs for the Friends of Mesa Verde National Park
- 1989 Jury Exhibition, Ninth Annual Photography Awards, Museum of
Photographic Arts, San Diego, CA
- 1988 Juror, McKnight Fellowships, Film in the Cities, St. Paul, MN
- 1987 Panelist, Photography Fellowships, Mid America Arts Alliance, Kansas City, MS
- 1985 Panelist, Visual Artist's Organizations, National Endowment for the Arts,
Washington, DC